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| 1. Record Nr.           | UNINA9910524708403321   |
| Autore                  | Soyer Daniel  |
| Titolo                  | Jewish Immigrant Associations and American Identity in New York, 1880-1939 : Jewish Landsmanshaftn in American Culture / / Daniel Soyer   |
| Pubbl/distr/stampa      | Wayne State University Press, 2018<br>Detroit : , : Wayne State University Press, , 2001<br>©2001   |
| ISBN                    | 9780814344514<br>0814344518   |
| Descrizione fisica      | 1 online resource (314 pages)   |
| Disciplina              | 974.7/1004924/006   |
| Soggetti                | Jews - New York (State) - New York - Societies, etc - History<br>Immigrants - New York (State) - New York - Societies, etc - History<br>Jews, East European - New York (State) - New York - Societies, etc - History<br>Electronic books.<br>New York (N.Y.) Ethnic relations   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Nota di bibliografia    | Includes bibliographical references (p. [207]-274) and index.   |
| Nota di contenuto       | Cover -- Title Page -- Copyright -- Contents -- Note on Orthography and Transliteration -- Introduction -- 1. The Old World -- 2. The New World -- 3. Landsmanshaft Culture and Immigrant Identities -- 4. Brothers in Need -- 5. The Building Blocks of Community -- 6. Institutional Dilemmas -- 7. The Heroic Period -- 8. Looking Backward -- Notes -- Acknowledgments -- Index.  |
| Sommario/riassunto      | Landsmanshaftn, associations of immigrants from the same hometown, became the most popular form of organization among Eastern European Jewish immigrants to the United States in the late 19th and early 20th centuries. Jewish Immigrant Associations and American Identity in New York, 1880-1939, by Daniel Soyer, holds an in-depth discussion on the importance of these hometown societies that provided members with valuable material benefits and served as arenas for formal and informal social interaction. In addition to discussing |

both continuity and transformation as features of the immigrant experience, this approach recognizes that ethnic identity is a socially constructed and malleable phenomenon. Soyer explores this process of construction by raising more specific questions about what immigrants themselves have meant by Americanization and how their hometown associations played an important part in the process.

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