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| 1. Record Nr. | UNISALENTO991001576159707536 |
| Autore | Latini, Carlotta |
| Titolo | Cittadini e nemici : giustizia militare e giustizia penale in Italia tra Otto e Novecento / Carlotta Latini |
| Pubbl/distr/stampa | Firenze : Le Monnier, 2010 |
| ISBN | 9788800740258 |
| Descrizione fisica | vii, 360 p. ; 21 cm |
| Collana | Quaderni di storia |
| Disciplina | 343.450143 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910524708103321 |
| Autore | Galchinsky Michael |
| Titolo | The Origin of the Modern Jewish Woman Writer : Romance and Reform in Victorian England // Michael Galchinsky |
| Pubbl/distr/stampa | Wayne State University Press, 2018
Detroit : , : Wayne State University Press, , 1996
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| ISBN | 9780814344453
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| Descrizione fisica | 1 online resource (276 pages) |
| Disciplina | 823/.8099287/089924 |
| Soggetti | Jews in literature
Judaism in literature
Jewish women in literature
Judaism and literature - Great Britain
Jews - Great Britain - History - 19th century
Jewish women - Great Britain - Intellectual life
Judaism - Great Britain - History - 19th century
English literature - 19th century - History and criticism
English literature - Women authors - History and criticism
Women and literature - Great Britain - History - 19th century
English literature - Jewish authors - History and criticism |

	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. 251-264) and index.
Nota di contenuto	Cover -- Title Page -- Copyright -- Dedication -- Contents -- Preface -- Acknowledgments -- Introduction: A New Approach to Modern Jewish Literary History -- The Development of the Victorian Jewish Public Sphere -- Five Ways to Make Anglo-Jewish Literary History Disappear -- Gendering Modern Anglo-Jewish History -- The Origin of Jewish Women Writers' Genres -- 1. Walter Scott and the Conversionists -- Speaking the Jew -- Forming the Heroine of Romance -- 2. The "New Woman" and the Emergence of the Modern Jewish Man -- Separate Spheres: Traditionalists -- Male Champions: Reformers -- Censorship -- Romancing the Jewish Man: The Case of the Disraelis -- Midrash -- Matthias Levy's <i>The Hasty Marriage</i> -- From Within and Without -- 3. Marion and Celia Moss: Transformations of "the Jewess" -- 4. Grace Aguilar: "The Moral Governess of the Hebrew Family" -- The Veil and the Spirit -- <i>Sui Generis</i> -- Selfless Ambition -- Rewards and Punishments -- The Rich, the Middle Class, and the "Cheap" -- Legacy -- Epilogue: Anna Maria Goldsmid and the Limits of History -- Notes -- Bibliography -- Index.
Sommario/riassunto	Between 1830 and 1880, the Jewish community flourished in England. During this time, known as <i>haskalah</i> , or the Anglo-Jewish Enlightenment, Jewish women in England became the first Jewish women anywhere to publish novels, histories, periodicals, theological tracts, and conduct manuals. <i>The Origin of the Modern Jewish Woman Writer</i> analyzes this critical but forgotten period in the development of Jewish women's writing in relation to Victorian literary history, women's cultural history, and Jewish cultural history. Michael Galchinsky demonstrates that these women writers were the most widely recognized spokespersons for the <i>haskalah</i> . Their romances, some of which sold as well as novels by Dickens, argued for Jew's emancipation in the Victorian world and women's emancipation in the Jewish world.