

1. Record Nr.	UNINA9910149528403321
Autore	Gatugu
Titolo	Les Familles Africaines Et Le Mythe De l'Occident: Destins Migratoires Singuliers
Pubbl/distr/stampa	Editions L'L'Harmattan, 2015
ISBN	2-336-39414-6 2-336-74425-2
Descrizione fisica	1 online resource (243 p.) : ill
Collana	Competences interculturelles
Soggetti	Africans - Europe - Social conditions Immigrant families - Africa, Sub-Saharan Immigrant families - Europe - Social conditions Immigrants - Cultural assimilation - Europe African diaspora Africa, Sub-Saharan Emigration and immigration Europe Emigration and immigration
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Preface. Parentes et apparentements des "Africains" en immigration et autres regards sur les espaces d'origine et d'installation / Altay Manco -- L'impense des discours sur le vecu migratoire des Africains en Occident / Joseph Gatugu -- De la colonisation politique a la colonisation symbolique : d'une servitude a l'autre. Comprendre la migration matrimoniale de la femme mauricienne vers l'Europe et la Suisse / Bhama Peerun Steiger -- Entre la reunification et la recomposition : cheminements familiaux pour les immigrants africains subsahariens au Canada / Paulin Mulatris, Georges-Malanga Liboy -- Les nouveaux celibataires geographiques africains / Joseph Gatugu -- Le divorce et ses effets au sein de la diaspora subsaharienne de Belgique / Jacques Mubalamata Kabongo -- Les jeunes issus de l'immigration subsaharienne en Belgique / Ural Manco, Mireille-Tsheusi Robert, Billy Kalonji -- Temoignages sur le vecu migratoire des familles africaines en Angleterre / Marie-Louise Hatungimana, Christine K. Muanda -- Perspectives et recommandations / Joseph Gatugu.

Sommario/riassunto

Pour les Africains subsahariens qui n'ont jamais foulé le sol occidental, l'Occident représente un ailleurs merveilleux, un paradis sur terre, le lieu de la vraie vie... Cependant, la réalité de l'Occident est tout autre. Cet ouvrage rapporte les expériences singulières de familles africaines résidentes. Dans ce nouvel espace de vie, des difficultés de valorisation identitaire et culturelle, de cohésion conjugale, d'éducation des enfants, d'insertion socioprofessionnelle, etc., sont à affronter.

2. Record Nr.	UNINA9910524705203321
Autore	Shalhope Robert E. <1941-2025, >
Titolo	Bennington and the Green Mountain Boys : The Emergence of Liberal Democracy in Vermont, 1760-1850 // Robert E. Shalhope
Pubbl/distr/stampa	Johns Hopkins University Press
ISBN	0-8018-5335-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (1 online resource (xiii, 412 pages) :) : illustration, map
Collana	Reconfiguring American political history
Disciplina	974.3/8
Soggetti	Politics and government Democracy Democracy - Vermont - History History Vermont Bennington Vermont Vermont Politics and government 1775-1865 Vermont Politics and government To 1791 Bennington (Vt.) Politics and government
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	The text of this book is licensed under a Creative Commons Attribution-NonCommercial-No Derivatives 4.0 International License Open access edition supported by the National Endowment for the Humanities / Andrew W. Mellon Foundation Humanities Open Book Program. Originally published as Johns Hopkins Press in 1996
Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto

; 1. Separate paths to the Grants -- ; 2. The Grants in jeopardy -- ; 3. The emergence of the Green Mountain Boys -- ; 4. Newcomers to the Grants -- ; 5. Independence -- ; 6. Divisions throughout the town -- ; 7. The next generation -- ; 8. Tensions persist -- ; 9. Paeans to the Green Mountain Boys -- Epilogue : a monument to democracy.

Sommario/riassunto

In this lively study, Robert E. Shalhope supplies a fascinating microcosmic view of the rise and triumph of liberal individualism in America and explores its impact on political culture. Selected by Choice Magazine as an Outstanding Academic Title Originally published in 1996. Americans who lived between the Revolution and Civil War felt the brunt of resounding and sometimes frightening changes, which together eventually influenced the political culture of early America. In this lively study, Robert E. Shalhope examines one of the changes most difficult to gauge and most controversial among students of the period—the rise and triumph of liberal individualism in America—and explores its impact on political culture. Taking Bennington, Vermont, and its environs as a case study, Shalhope untangles the clash among three competing elements in the community—the egalitarian communalism of the Strict Congregationalists; the democratic individualism of the revolutionary Green Mountain Boys; and the hierarchical authority of the community's Federalist gentlemen of property and standing. None of these players anticipated (and indeed did not wish for) the result—the emergence of democratic liberalism. Shalhope writes of class tension, economic competition, and religious differences—and ultimately of cultural conflict and political partisanship—and yet throughout uses individual life experiences to give the narrative piquancy and to emphasize the significance of seemingly small, personal decisions. Shalhope thus demonstrates how the private lives of ordinary people played a role in the settlement of public issues. As an account of a single town and how its residents responded to change, Bennington and the Green Mountain Boys supplies a fascinating microcosmic view of the larger story of how liberal America came to be.
