

1. Record Nr.	UNINA9910743395903321
Autore	Tsenkova Roumiana
Titolo	Aquaphotomics for bio-diagnostics in dairy : applications of near-infrared spectroscopy / / Roumiana Tsenkova, Jelena Muncan
Pubbl/distr/stampa	Singapore : , : Springer, , [2022] ©2022
ISBN	981-16-7113-3 981-16-7114-1
Descrizione fisica	1 online resource (332 pages)
Classificazione	UKP
Disciplina	910.5
Soggetti	Food science
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910737280003321
Autore	Atapattu Sumudu
Titolo	UN Human Rights Institutions and the Environment : Synergies, Challenges, Trajectories
Pubbl/distr/stampa	2023 Milton : , : Taylor & Francis Group, , 2023 ©2023
ISBN	0-367-65313-3 1-000-87885-6 1-00-312884-X 1-000-87886-4 1-003-12884-X
Descrizione fisica	1 online resource (347 pages)
Collana	Routledge Explorations in Environmental Studies
Classificazione	BUS072000POL035010POL044000
Disciplina	323.028/6
Soggetti	Human rights - Environmental aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Part 1. Introduction and overview of international human rights law -- Part 2. Charter-based mechanisms -- Part 3. Treaty-based mechanisms.
Sommario/riassunto	"This book presents an in-depth analysis of how UN Human Rights institutions and mechanisms have addressed environmental protection, sustainable development and climate change. Despite the increasing involvement of UN human rights bodies in addressing environmental degradation and climate change, a systematic review of the convergence between human rights and the environment in these bodies has not been carried out. Filling this lacuna, this book surveys the resolutions, general comments, concluding observations, decisions on individual communications and press releases. It identifies principles that have emerged, explores the ways in which human rights Charter-based and treaty-based institutions are interpreting environmental principles and examines how they contribute to the emerging field of human rights and environment. Given the disproportionate effect that polluting activities have on marginalized

and vulnerable groups, Atapattu also discusses how these human rights mechanisms have addressed the impact on women, children, indigenous peoples, people with disabilities and racial minorities. Written by a world-renowned expert on human rights and the environment, this book will be of great interest to students and scholars researching and teaching in this important field of study"--

3. Record Nr.	UNINA9910524703903321
Autore	Bench Harmony
Titolo	Perpetual Motion : Dance, Digital Cultures, and the Common // Harmony Bench
Pubbl/distr/stampa	University of Minnesota Press, 2020 Minneapolis : , : University of Minnesota Press, , [2020] ©[2020]
ISBN	1-4529-6248-0
Descrizione fisica	1 online resource (x, 228 pages)
Collana	Electronic mediations ; ; 59
Disciplina	792.8
Soggetti	Interactive multimedia - Social aspects Dance - Social aspects Dance and technology Dance and the Internet Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Interactivity and agency : making-common and the limits of difference -- Dance in public : of common spaces -- A world from a crowd : composing the common -- Screen sharing : dance as gift of the common.
Sommario/riassunto	A new exploration of how digital media assert the relevance of dance in a wired world How has the Internet changed dance? Dance performances can now be seen anywhere, can be looped endlessly at user whim, and can integrate crowds in unprecedented ways. Dance practices are evolving to explore these new possibilities. In Perpetual

Motion, Harmony Bench argues that dance is a vital part of civil society and a means for building participation and community. She looks at how, after 9/11, it became a crucial way of recuperating the common character of public spaces. She explores how crowdsourcing dance contributes to the project of performing a common world, as well as the social relationships forged when we look at dance as a gift in the era of globalization. Throughout, she asks how dance brings people together in digital spaces and what dance's digital travels might mean for how we experience and express community. From original research on dance today to political economies of digital media to the philosophy of dance, *Perpetual Motion* provides an ambitious, invigorating look at a commonly shared practice.
