

1. Record Nr.	UNINA9910166649503321
Autore	Jansen Maarten E. R. G. N (Maarten Evert Reinoud Gerard Nicolaas),
Titolo	<1952-> Encounter with the Plumed Serpent : Drama and Power in the Heart of Mesoamerica / / Maarten Jansen and Gabina Aurora Perez Jimenez
Pubbl/distr/stampa	University Press of Colorado, 2007 Boulder : , : University Press of Colorado, , 2007 ©2007
ISBN	9781607327103 1607327104 9781607326106 1607326108
Descrizione fisica	1 online resource (xviii, 395 pages) : illustrations; digital, PDF file(s)
Collana	Mesoamerican worlds
Altri autori (Persone)	Perez JimenezGabina Aurora
Disciplina	305.897/63
Soggetti	Mixtec Indians - Social life and customs Mixtec Indians Mixtec Indians - Historiography Manuscripts, Mixtec Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. 347-367) and index.
Nota di contenuto	The mat and the throne -- Storytelling and ritual -- Descent of the plumed serpent -- Founding mothers -- The rise of Nuu Tnoo -- Lord of the Toltecs -- Triumph and tragedy -- Flute of the divine -- The crown of Motecuhzoma.
Sommario/riassunto	The Mixtec, or the people of Savi ("Nation of the Rain God"), one of the major civilizations of ancient Mesoamerica, made their home in the highlands of Oaxaca, where they resisted both Aztec military expansion and the Spanish conquest. This book presents and interprets the sacred histories narrated in the Mixtec codices, the largest surviving collection of pre-Columbian manuscripts in existence. In these screenfold books, ancient painter-historians chronicled the politics of the Mixtec from approximately a.d. 900 to 1521, portraying the royal families, rituals,

wars, alliances, and ideology of the times. By analyzing and cross-referencing the codices, which have been fragmented and dispersed in far-flung archives, the authors attempt to reconstruct Mixtec history. Adding useful interpretation and commentary, Jansen and Perez Jimenez synthesize the large body of surviving documents into the first unified narrative of Mixtec sacred history.

2. Record Nr.	UNINA9910524703903321
Autore	Bench Harmony
Titolo	Perpetual Motion : Dance, Digital Cultures, and the Common // Harmony Bench
Pubbl/distr/stampa	University of Minnesota Press, 2020 Minneapolis : , : University of Minnesota Press, , [2020] ©[2020]
ISBN	1-4529-6248-0
Descrizione fisica	1 online resource (x, 228 pages)
Collana	Electronic mediations ; ; 59
Disciplina	792.8
Soggetti	Interactive multimedia - Social aspects Dance - Social aspects Dance and technology Dance and the Internet Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Interactivity and agency : making-common and the limits of difference -- Dance in public : of common spaces -- A world from a crowd : composing the common -- Screen sharing : dance as gift of the common.
Sommario/riassunto	A new exploration of how digital media assert the relevance of dance in a wired world How has the Internet changed dance? Dance performances can now be seen anywhere, can be looped endlessly at user whim, and can integrate crowds in unprecedented ways. Dance practices are evolving to explore these new possibilities. In Perpetual

Motion, Harmony Bench argues that dance is a vital part of civil society and a means for building participation and community. She looks at how, after 9/11, it became a crucial way of recuperating the common character of public spaces. She explores how crowdsourcing dance contributes to the project of performing a common world, as well as the social relationships forged when we look at dance as a gift in the era of globalization. Throughout, she asks how dance brings people together in digital spaces and what dance's digital travels might mean for how we experience and express community. From original research on dance today to political economies of digital media to the philosophy of dance, Perpetual Motion provides an ambitious, invigorating look at a commonly shared practice.
