

1. Record Nr.	UNINA9910524701603321
Autore	Edmunds Lowell
Titolo	Oedipus : The Ancient Legend and Its Later Analogues // Lowell Edmunds
Pubbl/distr/stampa	Johns Hopkins University Press
ISBN	1-4214-3718-X
Edizione	[Johns Hopkins paperbacks edition, 1996]
Descrizione fisica	1 online resource (1 online resource (xxii, 242 pages))
Disciplina	398.352
Soggetti	Oedipus (Tale) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	The text of this book is licensed under a Creative Commons Attribution-NonCommercial-No derivatives 4.0 International License Open access edition supported by the National Endowment for the Humanities / Andrew W. Mellon Foundation Humanities Open Book Program. Originally published as Johns Hopkins Press in 1985, and in 1996.
Nota di bibliografia	Includes bibliographical references (pages 225-234) and indexes.
Sommario/riassunto	The power of the Oedipus legend is apparent not only in its interpretations but even more so in its variations. As Edmunds writes, "Translations, adaptations, and performances still come forth in a never-ending stream. Again and again, playwrights have tried their hand at new shapings of the Sophoclean Oedipuses and often a country's Oedipus forms a whole chapter in the history of its literature." Drawing on more than seventy works that dispersed the Oedipus legend from Greece to Asia, Africa, and the Americas, Edmunds provides a foundation for discussion of the lasting appeal of this legend, for claims of its universality, and for its uses as a vehicle for personal and cultural expression.