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Note generali	<p>The text of this book is licensed under a Creative Commons Attribution-NonCommercial-No derivatives 4.0 International License</p> <p>Open access edition supported by the National Endowment for the Humanities / Andrew W. Mellon Foundation Humanities Open Book Program.</p> <p>Originally published as Johns Hopkins Press in 1985, and in 1996.</p>
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Nota di contenuto	Cover -- Copyright -- Title Page -- Contents -- Preface -- Sigla -- List of Analogues -- Abbreviations -- Introduction -- Ancient Sources for the Oedipus Legend -- Texts of the Analogues -- Medieval Europe and the Near East -- Modern Europe (Except Slavic) -- Slavic -- Near East, Asia, Africa, Western Hemisphere -- Bibliographies -- 1: The Ancient Oedipus Legend -- 2: Medieval Analogues to the Oedipus Legend -- 3: Modern Analogues to the Oedipus Legend -- 4: Published Sources of the Analogues in the Collection -- Index of Sources -- Index of Names and Subjects.
Sommario/riassunto	<p>The power of the Oedipus legend is apparent not only in its interpretations but even more so in its variations. As Edmunds writes, "Translations, adaptations, and performances still come forth in a never-ending stream. Again and again, playwrights have tried their hand at new shapings of the Sophoclean Oedipuses and often a country's Oedipus forms a whole chapter in the history of its literature." Drawing on more than seventy works that dispersed the Oedipus legend from Greece to Asia, Africa, and the Americas, Edmunds</p>

provides a foundation for discussion of the lasting appeal of this legend, for claims of its universality, and for its uses as a vehicle for personal and cultural expression.
