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Autore	Aiken Charles S (Charles Shelton), <1938->
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Pubbl/distr/stampa	Johns Hopkins University Press
Edizione	[First edition]
Descrizione fisica	1 online resource (xvii, 452 pages) : illustrations, maps
Collana	Creating the North American landscape
Disciplina	975/.04
Soggetti	<p>Baumwollplantage</p> <p>Rassenverhoudingen</p> <p>Katoen</p> <p>Plantages</p> <p>Plantation life</p> <p>Landscapes</p> <p>Historical geography</p> <p>Cotton growing</p> <p>African Americans - Civil rights</p> <p>Noirs am&copy;ericains - Droits - &copy;Etats-Unis (Sud) - Histoire - 20e si&copy;ecl</p> <p>Noirs am&copy;ericains - Droits - &copy;Etats-Unis (Sud) - Histoire - 19e si&copy;ecl</p> <p>Paysage - &copy;Etats-Unis (Sud) - Histoire - 20e si&copy;ecl</p> <p>Paysage - &copy;Etats-Unis (Sud) - Histoire - 19e si&copy;ecl</p> <p>Coton - Culture - &copy;Etats-Unis (Sud) - Histoire - 20e si&copy;ecl</p> <p>Coton - Culture - &copy;Etats-Unis (Sud) - Histoire - 19e si&copy;ecl</p> <p>Vie dans les plantations - &copy;Etats-Unis (Sud) - Histoire - 20e si&copy;ecl</p> <p>Vie dans les plantations - &copy;Etats-Unis (Sud) - Histoire - 19e si&copy;ecl</p> <p>African Americans - Civil rights - Southern States - History - 20th century</p> <p>African Americans - Civil rights - Southern States - History - 19th century</p> <p>Landscapes - Southern States - History - 20th century</p> <p>Landscapes - Southern States - History - 19th century</p> <p>Cotton growing - Southern States - History - 20th century</p> <p>Cotton growing - Southern States - History - 19th century</p> <p>Plantation life - Southern States - History - 20th century</p> <p>Plantation life - Southern States - History - 19th century</p> <p>History</p> <p>USA S&copy;udstaaten</p>

Southern States
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Southern States Historical geography

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	The text of this book is licensed under a Creative Commons Attribution-NonCommercial-No derivatives 4.0 International License Open access edition supported by the National Endowment for the Humanities / Andrew W. Mellon Foundation Humanities Open Book Program.
Nota di bibliografia	Includes bibliographical references (pages 405-437) and index.
Nota di contenuto	Overview of the southern plantation -- From old south to new south plantation -- The demise of the plantation -- Mechanization of the plantation -- The world of plantation blacks -- Mobilization -- Confrontation -- The war on poverty -- School desegregation -- The right to vote : an illusive black power -- New settlement patterns -- Quest for a nonagrarian economy -- Epilogue.
Sommario/riassunto	"The plantation," writes Charles Aiken, "is among the most misunderstood institutions of American history. The demise of the plantation has been pronounced many times, but the large industrial farms survive as significant parts of, not just the South's, but the nation's agriculture."In this sweeping historical and geographical account, Aiken traces the development of the Southern cotton plantation since the Civil War—from the emergence of tenancy after 1865, through its decline during the Depression, to the post-World War Two development of the large industrial farm. Tracing the geographical changes in plantation agriculture and the plantation regions after 1865, Aiken shows how the altered landscape of the South has led many to the false conclusion that the plantation has vanished. In fact, he explains, while certain regions of the South have reverted to other uses, the cotton plantation survives in a form that is, in many ways, remarkably similar to that of its antebellum predecessors. Aiken also describes the evolving relationship of African-Americans to the cotton plantation during the thirteen decades of economic, social, and political changes from Reconstruction through the War on Poverty—including the impact of alterations in plantation agriculture and the mass migration of Southern blacks to the urban North during the twentieth century. Richly illustrated with more than 130 maps and photographs (many original and many from FSA photographers), The Cotton Plantation South is a vivid and colorful account of landscape, geography, race, politics, and civil rights as they relate to one of America's most enduring and familiar institutions.