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Autore	Hecht Anthony <1923-2004.>
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Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Shakespeare and the sonnet -- The sonnet: ruminations on form, sex, and history -- Sidney and the sestina -- On Henry Noel's "Gaze not on swans" -- Technique in Housman -- On Hopkins' "The Wreck of the Deutschland" -- Uncle Tom's shantih -- Paralipomena to The Hidden

law -- On Robert Frost's "The Wood-pile" -- Two poems by Elizabeth Bishop -- Richard Wilbur: an introduction -- Yehuda Amichai -- Charles Simic -- Seamus Heaney's prose -- Moby-Dick -- St. Paul's Epistle to the Galatians -- On rhyme -- The music of forms.

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## Sommario/riassunto

The fruit of a lifetime's reading and thinking about literature, its delights and its responsibilities, this book by acclaimed poet and critic Anthony Hecht explores the mysteries of poetry, offering profound insight into poetic form, meter, rhyme, and meaning. Ranging from Renaissance to contemporary poets, Hecht considers the work of Shakespeare, Sidney, and Noel Housman, Hopkins, Eliot, and Auden Frost, Bishop, and Wilbur Amichai, Simic, and Heaney. Stepping back from individual poets, Hecht muses on rhyme and on meter, and also discusses St. Paul's Epistle to the Galatians and Melville's Moby-Dick. Uniting these diverse subjects is Hecht's preoccupation with the careful deployment of words, the richness and versatility of language and of those who use it well.

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