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Titolo	The Semantics of Metaphor / Samuel R. Levin
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Disciplina	415
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Note generali	The text of this book is licensed under a Creative Commons Attribution-NonCommercial-No Derivatives 4.0 International License Open access edition supported by the National Endowment for the Humanities / Andrew W. Mellon Foundation Humanities Open Book Program. Originally published as Johns Hopkins Press in 1977
Nota di bibliografia	Includes bibliographical references (pages 151-154) and index.
Nota di contenuto	Pragmatic deviance -- The problem of linguistically deviant expressions -- Modes of construal -- The construal rules -- Comparison of the theory (T) with other theories of metaphor -- Metaphor and truth -- Poetic metaphor.
Sommario/riassunto	Originally published in 1977. The Semantics of Metaphor presents a theory for the metaphoric construal of deviant sentences. The theory has two aspects. The first relates to metaphor considered as a productive process of language and describes the mechanisms that operate in its semantic interpretation .This part of the theory is presented in chapters III and IV. The second aspect bears on metaphor considered in the context of poetry and develops a conception of metaphoric truth. This part of the theory is presented in chapters VI and VII. The study is semantic in the sense of dealing with both meaning and truth as these properties pertain to metaphor. Of the

remaining chapters, the first isolates certain problems of a pragmatic nature from the central semantic concern, chapter II follows with a survey of recent scholarship on the question of semantic deviance, and chapter V compares the theory expounded in chapters III and IV with three other accounts of metaphor.

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