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| ISBN | 0-8142-1025-2 |
| Descrizione fisica | 1 online resource (xiii, 247 p.) |
| Collana | Theory and interpretation of narrative |
| Disciplina | 808 |
| Soggetti | Causation in literature Narration (Rhetoric) Literature, Modern - History and criticism Electronic books. |
| Lingua di pubblicazione | Inglese |
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| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references (p. 235-241) and index. |
| Nota di contenuto | Reading narrative causalities: functions and functional polyvalence -- The princess and the pea(s): two versions, different causalities -- Nonchronological narration: Poe's "The assignation" and Browning's "My last duchess" -- The comforts that function c brings: Shakespeare's Hamlet, Racine's Phaedra, and James's Daisy Miller -- Lingering at functions d, e, and f: James's The ambassadors and Kafka's "Before the law" -- Sequential perception: James's The turn of the screw and Balzac's Sarrasine -- Narrative borderlands I: the lyric, the image, and the isolated moment as temporal hinge -- Narrative borderlands II: the image where stories proliferate in novels by Robbe-Grillet and others. |