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Titolo	Sound, Image, Silence : Art and the Aural Imagination in the Atlantic World / / Michael Gaudio
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Edizione	[1.]
Descrizione fisica	1 online resource (xviii, xviii, 195 pages. 12 unnumbered pages of plates :) : illustrations (some color) ;
Disciplina	700.973
Soggetti	Visual perception in art Communication in art Arts, American Communication in art - America Electronic books. America
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Cover -- Half Title -- Title -- Copyright -- Contents -- Acknowledgments -- Introduction: Soundings -- Chapter 1: "It Seems Their Voices Are Still in My Ears" -- Chapter 2: Frans Post's Silent Landscapes -- Chapter 3: Magical Pictures, or Observations on Lightning and Thunder, Occasion'd by a Portrait of Dr. Franklin -- Chapter 4: At the Mouth of the Cave -- Chapter 5: Dancing for the Kinetograph -- Coda -- Notes -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- Y -- Z -- Color Plates.
Sommario/riassunto	"Sound, Image, Silence explores how, over the course of three centuries, paintings, photographs and early silent films communicated

the sounds and silences found in the New World to white audiences on the European continent. Through the representation of both landscapes and indigenous people, book explores the role of aural imagination as it pertains to the visualization of particular episodes of colonialism and oppression, but also tries to think seriously about how art historians should engage with sound in what is inherently a "mute" medium--
