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Nota di bibliografia

Includes bibliographical references (pages 665-691) and index.

Nota di contenuto

1. From Moneychanging to Deposit Banking -- 2. The Supervision and Regulation of Banking -- 3. The Organization and Operation of Banking Enterprises -- 4. Bank Failures in the Trecento -- 5. Bank Failures in the Quattrocento -- 6. The Making of the Panic of 1499-1500 -- 7. Florentine Merchant Bankers and Their Community -- 8. Exchange and the Money Market -- 9. The Grain Office: A "Swiss Bank" for the Nest Eggs of Terraferma Lords, a Quasi-Public Bank for Venetians -- 10. Bank Loans to the State in the Fifteenth Century -- 11. Venice's Monte Vecchio: An Overview -- 12. Criteria Employed in Assessing Patrimonies -- 13. Family and Finance: Forced Loans and the Open Market at Work -- 14. Investment by Foreigners in the Monte Vecchio -- A. Local Deposit Bankers and Partnerships -- B. Failures of Local Deposit Banks -- C. Foreign Exchange in Venice during the Datini Years, 1383-1410 -- D. Moneys of Account Revisited -- E. Foreign Investors in Venetian Credit Institutions -- F. Rates of Interest on Credit Sales, 1383-1405 -- G. Documents -- H. Genealogies of the Gaddi, Soranzo, and Priuli Families -- I. The Value of Money and the Cost of Living -- J. Builders' Wages from the Late Trecento to the Early Cinquecento.

Sommario/riassunto

The long awaited conclusion to the magisterial Money and Banking in Medieval and Renaissance Venice. Originally published in 1997. In 1985 Frederic C. Lane and Reinhold C. Mueller published the magisterial Money and Banking in Medieval and Renaissance Venice, volume 1: Coins and Moneys of Account. Now, after ten years of further research and writing, Reinhold Mueller completes the work that he and the late Frederic Lane began. The history of money and banking in Venice is crucial to an understanding of European economic history. Because of its strategic location between East and West, Venice rapidly rose to a position of preeminence in Mediterranean trade. To keep trade moving from London to Constantinople and beyond, Venetian merchants and bankers created specialized financial institutions to serve private entrepreneurs and public administrators: deposit banks, foreign exchange banks, a grain office, and a bureau of the public debt. This new book clarifies Venice's pivotal role in Italian and international banking and finance. It also sets banking—and panics—in the context of more generalized and recurrent crises involving territorial wars, competition for markets, and debates over interest rates and the question of usury.
