

| | |
|-------------------------|--|
| 1. Record Nr. | UNINA9910524692303321 |
| Autore | Chai Leon |
| Titolo | Romantic theory : forms of reflexivity in the Revolutionary Era / / Leon Chai |
| Pubbl/distr/stampa | Baltimore, Md., : Johns Hopkins University Press, 2006 |
| ISBN | 0-8018-8946-4 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (306 p.) |
| Disciplina | 809/.9145 |
| Soggetti | Romanticism |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph |
| Nota di bibliografia | Includes bibliographical references (p. [263]-276) and index. |
| Nota di contenuto | Intro -- Contents -- Preface -- Acknowledgments -- 1 The Triumph of Theory -- 2 Forms of Nostalgia -- 3 The Movement of Return -- 4 The House of Life -- 5 Beyond Radical Empiricism -- 6 Galois Theory -- 7 Toward a Definition of Reflection -- 8 The Dream of Subjectivity -- 9 The Limits of Theory -- Conclusion -- Epilogue -- Notes -- Bibliographic Essay -- Primary Sources -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- U -- V -- W -- Y -- Z. |
| Sommario/riassunto | Chai concludes with reactions to theory: Coleridge's proposal of the conflict between reason and understanding as a model of theory, Mary Shelley's effort to replace theory with a different kind of relationship to external others, and Hölderlin's reflection on the limits of representation and the possibility of fulfillment beyond it. |