

1. Record Nr.	UNISA996387712703316
Autore	Hart John, D.D.
Titolo	The Christians best garment, or, The putting on of the Lord Jesus Christ [[electronic resource]] : wherein the absolute necessity, unparallel'd excellency, and admirable usefulness of Christ as a garment to believing souls, is briefly opened and applyed : secondly, the naked, miserable, lost, and undone condition of all unbelievers who have not put on this garment, discovered : thirdly and lastly, some few brief but powerful motives to perswade us to the putting on of this garment, with direction how to live to the glory of Christ here, that so we may live with Christ hereafter in glory // by a godly, able, and faithful servant of Jesus Christ
Pubbl/distr/stampa	London, : Printed for William Thackeray, T. Passenger, P. Brooksby, and J. Williamson, 1678
Descrizione fisica	[36] p., 1 leaf of plates : port
Soggetti	Christian life Sermons, English - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Portrait facing t.p.: John Hart, D.D. Advertisement: p. [36]. Imperfect: tightly bound, and stained, with loss of print. Reproduction of the original in the Bodleian Library.
Sommario/riassunto	eebo-0014

2. Record Nr.	UNINA9910524691403321
Autore	Becker Marvin B
Titolo	Florence in Transition : Volume Two: Studies in the Rise of the Territorial State // [by] Marvin B. Becker
Pubbl/distr/stampa	Johns Hopkins University Press, 2019 Baltimore, : Johns Hopkins Press, [1967- ©[1967-
ISBN	0-8018-0063-3 1-4214-3033-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (v.)
Disciplina	945/.51
Soggetti	European history Electronic books. Florence (Italy) History To 1421
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Bibliography: v. 1, p. 237-254; v. 2, p. 257-268.
Nota di contenuto	v. 1. The decline of the commune.--v. 2. Studies in the rise of the territorial state.
Sommario/riassunto	Originally published in 1968. In the pluralistic society of the medieval commune, informal and personal ties of obligation bound men together. In trecento Florence this "gentle" communal structure gradually evolved into the stricter, more centralized organization characteristic of the modern state. A growing emphasis on law and order transformed the medieval commune of the early fourteenth century into the Renaissance territorial state of the latter half of the century. Professor Becker's subject is this metamorphosis. Following his study of the declining communal paideia in Volume One, the author examines in this second volume the growing vigor of public world, as well as the attendant depersonalization and repression. He is concerned primarily with two factors that he considers the major forces producing the Renaissance territorial state and encouraging the growth of imperial government and constitutionalism: the intrusion of new citizens (novi cives) into politics after 1343 and the skyrocketing of communal debt. Thus, the author disputes Burckhardt's idea of the

state as a work of art, viewing it instead as a creation of socioeconomic mobility and deficit financing. Further, in examining art and literature as symptoms of developing public culture and reactions to it, Professor Becker interprets them as indications of increased public involvement of the Florentine citizens, thus providing a sharp refutation of Burkhardt's egoistic, violent Renaissance man. The author concludes his study with a detailed description of the territorial state itself, pointing out the new relationship between citizen and polis which emerged in the early fifteenth century. These two volumes provide a compelling and challenging interpretation of a crucial period in Western history.
