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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Market reports -- Reading the ticker tape -- Picturing the market -- Confidence games and inside information -- Conspiracy and the invisible hand of the market -- Epilogue.
Sommario/riassunto	<P>Americans pay famously close attention to ""the market,"" obsessively watching trends, patterns, and swings and looking for clues in every fluctuation. In <I>Reading the Market</I>, Peter Knight explores the Gilded Age origins and development of this peculiar interest. He tracks the historic shift in market operations from local to national while examining how present-day ideas about the nature of markets are tied to past genres of financial representation. </P><P>Drawing on the late nineteenth-century explosion of art, literature, and media, which sought to dramatize the workings of the st