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Nota di contenuto	O'Connor's Boston / Sam Bass Warner, Jr. -- "A long train of hideous consequences" : Boston, capital punishment, and the transformation of Republicanism, 1780-1805 / Alan Rogers -- Power and social responsibility : entrepreneurs and the Black community in Antebellum Boston / Lois E. Horton and James Oliver Horton -- The secret world of radical publishers : the case of Thayer and Eldridge of Boston / Albert J. von Frank -- "Lawless and unprincipled" : women in Boston's Civil War draft riot / Judith Ann Giesberg -- Portrait of a parish : race, ethnicity, and class in Boston's Cathedral of the Holy Cross, 1865-1880 / James M. O'Toole -- Charles Sumner and the political cultures of reconstruction in Massachusetts / David Quigley -- The Irish question and Boston politics / Lawrence W. Kennedy -- Contested bodies and souls : immigrant converts in Boston, 1890-1940 / Kristen A. Petersen -- "A strong argument for juries" : the saga of Willett v. Herrick / Mark I. Gelfand -- The politics of sex and race in Boston's NAACP, 1920-

1940 / Sarah Deutsch -- The last hurrah and the pluralist vision of American politics / James J. Connolly -- The failure of Catholic interracialism in Boston before busing / William Leonard -- The Catholic Church and the desegregation of Boston's public schools / James E. Glinski.

Sommario/riassunto

In a distinguished teaching and writing career that spans half a century, Thomas H. O'Connor has explored in-depth the richly layered history of his native Boston, bringing the city's diverse and fascinating heritage to a wide audience of historians and general readers alike. Now his significant contributions are celebrated in these essays by leading scholars in the field. Originally published by Northeastern University Press in 2004. With a new foreword by Julie de Chantal.
