

1. Record Nr.	UNINA9910699752503321
Autore	Ritchie Robert J. <1949->
Titolo	Aerial surveys of cliff-nesting raptors in the National Petroleum Reserve--Alaska, 1999, with comparisons to 1977 [[electronic resource] /] / by Robert J. Ritchie, Ann M. Wildman, and David A. Yokel
Pubbl/distr/stampa	Fairbanks, Alaska : , : U.S. Dept. of the Interior, Bureau of Land Management, , [2003]
Descrizione fisica	1 online resource (vii, 66 pages) : digital, PDF file
Collana	Technical note ; ; 413
Altri autori (Persone)	WildmanAnn Marie YokelDavid A
Soggetti	Birds of prey - Alaska - National Petroleum Reserve Bird surveys - Alaska - National Petroleum Reserve National Petroleum Reserve (Alaska)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed Mar. 9, 2011). "December 2003." "BLM/AK/ST-03/016+6501+023."
Nota di bibliografia	Includes bibliographical references (pages 47-54).

2. Record Nr.	UNINA9910524687703321
Autore	Hardison O. B., Jr. (Osborne Bennett), <1928-1990.>
Titolo	Toward Freedom and Dignity : The Humanities and the Idea of Humanity // [by] O.B. Hardison, Jr
Pubbl/distr/stampa	Johns Hopkins University Press, 2019 Baltimore, : Johns Hopkins Press, [1972] ©[1972]
ISBN	0-8018-1415-4 1-4214-3049-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xxvi, 163 p.)
Disciplina	370.11/2
Soggetti	Education, Humanistic Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Originally delivered as a group of lectures at the annual Humanities Forum sponsored by Elon College in North Carolina."
Nota di contenuto	Cover -- Copyright -- Contents -- Introduction -- 1. No Possum, No Sop, No Taters -- or, a Lack of Cash and a Failure of Nerve -- 2. Through the College Catalogue with Spade and Camera -- 3. The Orator and the Poet: The Dilemma of Renaissance Humanism -- 4. Summerhill-and After -- 5. An Old Age Is Out: Industrial Society and the Future of Humanism -- 6. Demanding the Impossible -- Index.
Sommario/riassunto	Originally published in 1973. Toward Freedom and Dignity is a humanist's view of the humanities in an age of burgeoning technology. O. B. Hardison Jr. deals with the status of the humanities and their future—how they are regarded and how they may come to contribute to a genuinely humane society. He argues that humanistic studies are not a luxury in either education or society. They are central to the preparation of human beings for the kind of society that is possible if we manage to avoid an Orwellian technocracy. Social goals and priorities must be set in terms of the ideal of a culture truly adjusted to human needs and human limitations. In framing his argument, Hardison draws on ideas of the humanities since the Renaissance, especially on the philosophical humanities that emerged in Europe in

the works of authors like Kant, Schiller, and Coleridge. He is untroubled by anti-humanistic trends in college curricula and the surrounding culture, and he contends that we have only one practical option: to ensure that culture evolves toward a more humane society, toward freedom and dignity.

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