

1. Record Nr.	UNINA9910462922503321
Titolo	Organic nanostructured thin film devices and coatings for clean energy // edited by Sam Zhang
Pubbl/distr/stampa	Boca Raton : , : CRC Press, , 2010
ISBN	0-429-15097-0 1-4200-9394-0
Descrizione fisica	1 online resource (256 p.)
Collana	Handbook of nanostructured thin films and coatings
Altri autori (Persone)	ZhangSam
Disciplina	621.3815/2
Soggetti	Coatings Thin films Green technology Solar cells Computer storage devices Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"A CRC title."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front cover; Contents; Preface; Editor; Contributors; Chapter 1: Thin Film Solar Cells Based on the Use of Polycrystalline Thin Film Materials; Chapter 2: Anodized Titania Nanotube Array and Its Application in Dye-Sensitized Solar Cells; Chapter 3: Progress and Challenges of Photovoltaic Applications of Silicon Nanocrystalline Materials; Chapter 4: Semiconductive Nanocomposite Films for Clean Environment; Chapter 5: Thin Coating Technologies and Applications in High-Temperature Solid Oxide Fuel Cells; Chapter 6: Nanoscale Organic Molecular Thin Films for Information Memory Applications; Index; Back cover
Sommario/riassunto	Authored by leading experts from around the world, the three-volume Handbook of Nanostructured Thin Films and Coatings gives scientific researchers and product engineers a resource as dynamic and flexible as the field itself. The first two volumes cover the latest research and application of the mechanical and functional properties of thin films and coatings, while the third volume explores the cutting-edge organic nanostructured devices used to produce clean energy. This third volume, Organic Nanostructured Thin Film Devices and Coatings for

2. Record Nr.	UNINA9910524687503321
Autore	LaRue Jan <1918-2004.>
Titolo	A Catalogue of 18th-Century Symphonies / Jan LaRue
Pubbl/distr/stampa	Indiana University Press, 1988 Bloomington : , : Indiana University Press, , 1988- ©1988-
ISBN	0-253-05549-0
Descrizione fisica	1 online resource (1 online resource)
Soggetti	Bibliografie Verzeichnis Sinfonie Symphonies Symphonies - 18e siecle - Catalogues thematiques Symphonies - 18th century Thematic catalogs (Music) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	v. 1. Thematic identifier.
Sommario/riassunto	A Catalogue of 18th-Century Symphonies makes possible for the first time a comprehensive view of one of the largest and most significant repertoires in the history of music. Until now, no one has known for certain who wrote what, and hundreds of symphonies have been attributed in manuscript and printed sources to two or more composers. Under these conditions no reliable history of the symphony could be written. Now, thanks to Jan LaRue's indefatigable efforts, we know how many symphonies have survived from the eighteenth century, where they are, their composers, and how many each composer wrote; and we can see at a glance the favorite keys,

movement sequences, and instrumental combinations that were used. Volume I, Thematic Identifier, enables the user to identify more than 13,000 symphonies by means of the note names of the opening bars of the first violin part. This powerful reference tool also tells whether a particular symphony exists anywhere under a different name and whether there are any anonymous sources for the work. Volume II, Composers' Worklists, will provide detailed information for all the symphonies attributed to a particular composer in Volume I. With this indispensable bibliographic resource, Jan LaRue has established a solid foundation for public reference, performance, recording, and future research.
