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Nota di contenuto	1. Once more into the forest -- 2. Preclosure basics in a Kate -- 3. Preclosing an "open" story by Julio Cortazar -- 4. Preclosure and the history of the American short story -- 5. Katherine Mansfield and Sandra Cisneros -- 6. Loving (?) Raymond Carver -- 7. Revisiting Ann Beattie -- 8. The largeness of minimalism in Bobbie Ann Mason -- 9. A short story and its nonfiction counterpart.