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Sommario/riassunto	Award for Best Research in the Field of Record Labels or Manufacturers from the Association for Recorded Sound Collections Winner of the Kenneth W. Baldrige Prize from the Phi Alpha Theta Honor Society, Hawaii Region Between the late nineteenth and mid-twentieth century, technology transformed the entertainment industry as much as it did such heavy industries as coal and steel. Among those most directly affected were musicians, who had to adapt to successive inventions and refinements in audio technology—from wax cylinders and gramophones to radio and sound films. In this groundbreaking study, James P. Kraft explores the intersection of sound technology, corporate power, and artistic labor during this disruptive period. Kraft begins in the late nineteenth century's "golden age" of musicians, when demand for skilled instrumentalists often exceeded supply, analyzing the conflicts in concert halls, nightclubs, recording studios, radio stations, and Hollywood studios as musicians began to compete not only against their local counterparts but also against highly skilled workers in national "entertainment factories." Kraft offers an illuminating case

study in the impact of technology on industry and society—and a provocative chapter in the cultural history of America.

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