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Altri autori (Persone)	StrayhornTerrell L TerrellMelvin C
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Nota di contenuto	Introduction: The state of empirical research on African American collegians / Terrell L. Strayhorn -- Knowing God, knowing self: African American college students and spirituality / Dafina Lazarus Stewart -- Choosing college as a life or death decision: first-generation African American women's reflections on college choice / Rachele Winkle-Wagner -- Buoyant believers: resilience, self-efficacy, and academic success of low-income African American collegians / Terrell L. Strayhorn -- Focusing on achievement: African American student persistence in the academy / Fred Bonner II -- Triple threat: challenges and supports of black gay men at predominantly white campuses / Terrell L. Strayhorn, Amanda M. Blakewood, and James M. DeVita -- Challenges and supports of student-to-student interactions: insights on African American collegians / Belinda B. McFeeters -- "A home away from home": black cultural centers as supportive environments for African American collegians at white institutions / Terrell L. Strayhorn ... [et al.] -- The uniqueness of an HBCU environment: how a supportive campus climate promotes student success / Robert T. Palmer and Estelle Young -- College-bound sons: exploring parental influences on

the pre-entry attributes of black males / Darryl B. Holloman and Terrell L. Strayhorn -- Mentoring and African American undergraduates' perceptions of academic success / Tonya N. Saddler -- New directions for future research on African American collegians / Terrell L. Strayhorn.

Sommario/riassunto

The contributors make the case that the new generation of Black students differ in attitudes and backgrounds from earlier generations, and demonstrate the importance of understanding the diversity of Black identity. Successive chapters address the nature and importance of Black spirituality for reducing isolation and race-related stress, and as a source of meaning making; students' college selection and decision process and the expectations it fosters; the social-psychological determinants of academic achievement, and how resiliency can be developed and nurtured; institutional climate and the

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Autore

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E. Power Biggs, Concert Organist / Barbara Owen

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Soggetti

Organists

Organistes - Etats-Unis

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Biographies.

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Monografia

E. Power Biggs was one of the most influential figures in the American musical world during the middle decades of the twentieth century. As a popular radio performer in the 1940s and 1950s, a renowned recitalist, and a prolific recording artist, he stood for the best in organ music and the best in instruments. Biggs played everything from Buxtehude, Bach, and Handel to Hindemith, Scott Joplin, and Ives; and he experimented with such diverse media as the pedal harpsichord and the latest in quadraphonic sound recording. He encouraged American composers to write new works for the organ, which he performed regularly on the radio and at his recitals in the United States as well as abroad. Biggs eschewed electronic instruments and did everything he could to encourage churches and concert halls to acquire instruments by the best builders. He was one of the pioneers in the return to smaller, tracker-action organs for the performance of the Baroque and Classical literature. In his search for authenticity, he recorded the music of Frescobaldi, Soler, Sweelinck, and Bach, among others, on the instruments they had actually played. Although E. Power Biggs was born in England, he dedicated himself to his adopted country. He attracted a devoted following, achieved great fame, and revolutionized the organ world.

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