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| 1. Record Nr. | UNISA990001892820203316 |
| Autore | DAVIDS, Thomas William Rhys <1843-1922> |
| Titolo | L'India buddhistica / T. W. Rhys Davids ; traduzione italiana di Ferdinando Belloni-Filippi dalla terza edizione inglese |
| Pubbl/distr/stampa | Firenze : Vallecchi, 1925 |
| Descrizione fisica | 334 p. ; 24 cm |
| Collana | Collana storica ; 18 |
| Collocazione | II.2. 528 (III A Coll. 43/18) |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910524682803321 |
| Autore | Nettl Bruno <1930-2020, > |
| Titolo | Cheremis Musical Styles / by Bruno Nettl ; with a Preface by Thomas A. Sebeok |
| Pubbl/distr/stampa | Indiana University Press, 1960
Bloomington, : Indiana University Press, , 1960
©1960 |
| ISBN | 0-253-04860-5 |
| Descrizione fisica | 1 online resource (1 online resource 108 pages) : : illustrations, music |
| Collana | Indiana University folklore series, ; no. 14 |
| Soggetti | Folk music
Volksmuziekinstrumenten
Volksliederen
Volksmuziek
Musique folklorique cheremissienne - Histoire et critique
Mari (European people) - Music - History and criticism
Folk music - Russia (Federation) - History and criticism
Criticism, interpretation, etc.
Electronic books.
Russia (Federation) |

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Cheremis Musical Styles serves as a guide to a specific style of folk music only just becoming known to worldwide academia as of its original publication in 1960. The original preface by Thomas A Sebeok printed in the book had the following to say in regards to its contents: "While ... Cheremis music has received sensitive and sophisticated attention, yet it has hitherto been approached in a curiously indirect way Bruno Nettl's monograph ... is the first systematic and comprehensive account of Cheremis musical style (and ancillary topics) as an autonomous object of study. ... Nettl's work ... [on] the architectural relationship between these two systems—between folk poetry and folk music—remains largely uncharted."