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Nota di contenuto	Prevailing winds and cross-currents : public discourse and the history of Victorian women painters -- Desire and feminist aesthetics in Anne Bronte's The tenant of Wildfell Hall -- Ekphrasis and the art of courtship in Jane Eyre -- Making a living : Howitt, Eliot, Oliphant -- The afterlife of Angelica Kauffman -- Disfigurement and beauty in Dinah Craik and Charlotte Yonge -- Painting the new woman : Mary Ward and the woman artist.