

1. Record Nr.	UNINA9910524679103321
Autore	Krieger Murray <1923->
Titolo	Poetic Presence and Illusion : Essays in Critical History and Theory // Murray Krieger
Pubbl/distr/stampa	Johns Hopkins University Press, 2019 Baltimore : , : Johns Hopkins University Press, , 1979 ©1979
ISBN	0-8018-2199-1 1-4214-3128-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xviii, 326 p. :) : ill. ;
Disciplina	801/.951
Soggetti	Criticism Literature - History and criticism - Theory, etc
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover -- Copyright -- Contents -- Preface -- Acknowledgments -- I: Critical History -- 1. Poetic Presence and Illusion I: Renaissance Theory and the Duplicity of Metaphor -- 2. Jacopo Mazzoni, Repository of Diverse Critical Traditions or Source of a New One? -- 3. Shakespeare and the Critic's Idolatry of the Word -- 4. Fiction, Nature, and Literary Kinds in Johnson's Criticism of Shakespeare -- 5. "Trying Experiments upon Our Sensibility": The Art of Dogma and Doubt in Eighteenth-Century Literature -- 6. The Critical Legacy of Matthew Arnold -- or, The Strange Brotherhood of T. S. Eliot, I. A. Richards, and Northrop Frye -- 7. Reconsideration-The New Critics -- 8. The Theoretical Contributions of Eliseo Vivas -- 9. The Tragic Vision Twenty Years After -- II: Critical Theory -- 10. Poetic Presence and Illusion II: Formalist Theory and the Duplicity of Metaphor -- 11. Literature vs. Ecriture: Constructions and Deconstructions in Recent Critical Theory -- 12. Literature as Illusion, as Metaphor, as Vision -- 13. Theories about Theories about Theory of Criticism -- 14. A Scorecard for the Critics -- 15. Literature, Criticism, and Decision Theory -- 16. Mediation, Language, and Vision in the Reading of Literature -- 17. Literary Analysis and Evaluation-and the Ambidextrous Critic -- Index of

Names.

Sommario/riassunto

Originally published in 1979. Poetic Presence and Illusion brings together Krieger's speculation on literature and its effect on the reader. The poem, Krieger argues, is an illusionary presence and an ever-present illusion. It exists for the reader, like a drama before an audience, only within an illusionary context. But the illusion should not be taken lightly as a false substitute for reality. It is itself a real and positive force: it is what we see and, as such, is constitutive of our reality, even if our critical faculty de-constitutes that reality by viewing it as no more than an illusion. The coupling of poetic presence and poetic illusion serves to describe the relationship between poetry as metaphor and the reader's sense of personal and poetic reality. Krieger examines the workings of selected Renaissance and contemporary poems with regard to this dual nature and evaluates the work of literary critics (himself included) who have been concerned with this doubleness. Poetic Presence and Illusion allows readers who have read Krieger's earlier work to understand the development of his critical position.