

1. Record Nr.	UNINA9910524677703321
Autore	Cripps Thomas
Titolo	Black Film as Genre / Thomas Cripps
Pubbl/distr/stampa	Indiana University Press, 1978 Bloomington : , : Indiana University Press, , 1978 ©1978
ISBN	0-253-05097-9
Descrizione fisica	1 online resource (1 online resource viii, 184 pages) : : illustrations
Soggetti	African Americans in motion pictures Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Cripps delineates the elements of black film genre in a brilliant essay, and then analyzes six films and their position in the genre. The Scar of Shame, a silent classic, is a social drama which expresses black economic aspiration. The St. Louis Blues uses the black musical idiom to express dramatic conflict, and features Bessie Smith's only film appearance. The Blood of Jesus speaks with primitive conviction to a black religious fundamentalism. The U.S. Army film, The Negro Soldier, is a strong advocate for black social goals, despite the constraints imposed by its sponsor. The critically acclaimed Nothing but a Man celebrates a heroic pastoralism through a visually symbolic narrative. The author's final example is Sweet Sweet - back's Baadasssss Song, the most notorious of the recent "blaxploitation" films. The book concludes with a useful survey of black film criticism and features a bibliography, a filmography, and illustrations from the films.