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Autore	Machetti, Sabrina
Titolo	Che cos'è la mediazione linguistico-culturale / Sabrina Machetti, Raymond Siebetcheu
Pubbl/distr/stampa	Bologna : Il mulino, 2017
ISBN	978-88-15-27237-9
Descrizione fisica	207 p. ; 22 cm
Collana	Itinerari , Linguistica
Altri autori (Persone)	Siebetcheu, Raymond
Disciplina	418.02023
Locazione	NAP12 FSPBC
Collocazione	L M 5 XXXI VARIE 510
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910524677503321
Autore	Klein Lauren F.
Titolo	An archive of taste : race and eating in the early United States // Lauren F. Klein
Pubbl/distr/stampa	University of Minnesota Press, 2020 Minneapolis, Minnesota : , : University of Minnesota Press, , [2020] ©2020
ISBN	1-4529-6394-0
Descrizione fisica	1 online resource (xii, 236 pages) : illustrations
Disciplina	394.120973
Soggetti	Enslaved persons - United States - Social conditions Cooking, American - History Food habits - United States - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : no eating in the archive -- Taste : eating and aesthetics in the early United States -- Appetite : eating, embodiment, and the tasteful subject -- Satisfaction : aesthetics, speculation, and the theory of cookbooks -- Imagination : food, fiction, and the limits of taste -- Absence : slavery and silence in the archive of eating -- Epilogue : two portraits of taste.
Sommario/riassunto	There is no eating in the archive. This is not only a practical admonition to any would-be researcher but also a methodological challenge, in that there is no eating--or, at least, no food--preserved among the printed records of the early United States. Synthesizing a range of textual artifacts with accounts (both real and imagined) of foods harvested, dishes prepared, and meals consumed, An Archive of Taste reveals how a focus on eating allows us to rethink the nature and significance of aesthetics in early America, as well as of its archive. Lauren F. Klein considers eating and early American aesthetics together, reframing the philosophical work of food and its meaning for the people who prepare, serve, and consume it. She tells the story of how eating emerged as an aesthetic activity over the course of the eighteenth century and how it subsequently transformed into a means

of expressing both allegiance and resistance to the dominant Enlightenment worldview. Klein offers richly layered accounts of the enslaved men and women who cooked the meals of the nation's founders and, in doing so, directly affected the development of our national culture--from Thomas Jefferson's emancipation agreement with his enslaved chef to Malinda Russell's *Domestic Cookbook*, the first African American-authored culinary text. The first book to examine the gustatory origins of aesthetic taste in early American literature, *An Archive of Taste* shows how thinking about eating can help to tell new stories about the range of people who worked to establish a cultural foundation for the United States.
