

1. Record Nr.	UNINA9910524676903321
Autore	Geduld Harry M.
Titolo	Authors on Film / Edited by Harry M. Geduld
Pubbl/distr/stampa	Indiana University Press, 1972 Bloomington, : Indiana University Press, [1972] ©[1972]
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Descrizione fisica	1 online resource (xiii, 303 pages)
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Soggetti	Motion pictures and literature Motion pictures Cinema et litterature
Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	From Silence to Sound: Maxim Gorky / The kingdom of shadows -- Frank Norris / McTeague at the movies -- Lev Tolstoy / It may turn out to be a powerful thing -- Upton Sinclair / Nickelodeons and common shows -- Over the hill -- Jean-Paul Sartre / Childhood memories -- Carl Sandburg / The cabinet of Dr. Caligari -- Andre Gide / Nosteratu -- Jack Kerouac / Nosteratu -- Bertolt Brecht / On the gold rush: "Less Security" -- H.G. Wells / The silliest film: Will machinery make robots of men? -- Aldous Huxley / Silence is golden -- The Medium and Its Messages: W.D. Howells / Editor's easy chair -- Virginia Woolf / The movies and reality -- H.L. Mencken / Appendix from Moronia -- Jack London / The message of motion pictures -- G.K. Chesterton / On the movies -- About the films -- G. Bernard Shaw / On cinema -- Heinrich Mann / On The blue angel: Heinrich Mann to Karl Lemke -- The blue angel is shown to me -- Thomas Mann / On the film -- Bertolt Brecht / Concern music for the film -- Graham Greene / Three reviews -- Louis Aragon / What is art, Jean-Luc Godard? -- Authors on Screenwriting: Henry Arthur Jones / The dramatist and the photoplay -- Tom Antongini / D'Annunzio and film -- W. Somerset Maugham / On writing for the films -- Bertolt Brecht / Concerning the film -- T.S. Eliot / Preface to the film version of Murder in the Cathedral -- Truman

Capote / The writer and motion pictures -- William Faulkner / The writer and motion pictures -- The Hollywood Experience: William Faulkner / My Hollywood experience -- Theodore Dreiser / The real sins of Hollywood -- F. Scott Fitzgerald / Letter to his daughter -- James T. Farrell / The language of Hollywood -- Of Mice and Movie Stars: E.M. Forster / Mickey and Minnie -- Jean Cocteau / Encounter with Chaplin -- Carl Sandburg / Says Chaplin could play serious drama -- Margaret Reid / Has the flapper changed? (Interview with F. Scott Fitzgerald) -- H.L. Mencken / Appendix from Moronia: Valentino. -- John Dos Passos / Adagio dancer (on Valentino) -- Ernest Hemingway / A tribute to mamma from papa Hemingway (On Marlene Dietrich) -- James Baldwin / Sidney Poitier.

Sommario/riassunto

Writers have been deeply involved with film virtually from its inception in the 1890's down to the present moment. Their involvement is a story of transition from wonder and optimism about the new medium to a gradual disenchantment and a growing tendency to regard cinema as a destructive rival rather than a creative partner. *Authors on Film* reflects the wide range of attitudes toward film as the world's most celebrated writers candidly express their opinions. The articles include studies of the silent film and the transition to sound, general statements on the film medium and the film-maker, discussions of the problems of screenwriting, and descriptions of the Hollywood scene, past and present. Among the thirty-five contributors are James Baldwin, Bertolt Brecht, Jean Cocteau, John Dos Passos, T. S. Eliot, William Faulkner, F. Scott Fitzgerald, Andre Gide, Maxim Gorky, Aldous Huxley, Jack Kerouac, Thomas Mann, Somerset Maugham, Jean-Paul Sartre, Bernard Shaw, Upton Sinclair, Leo Tolstoy, H. G. Wells, and Virginia Woolf.

2. Record Nr.	UNISANNIOCFI0076694
Autore	Schmitt, Carl <1888-1985>
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