

1. Record Nr.	UNINA9910524674603321
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Titolo	A Perfusion of Signs / edited by Thomas A. Sebeok ; contributors, Diana Agrest [and others]
Pubbl/distr/stampa	Indiana University Press, 1977 Bloomington : , : Indiana University Press, , 1977 ©1977
ISBN	0-253-05091-X
Descrizione fisica	1 online resource (1 online resource xi, 212 pages) : illustrations
Collana	Advances in semiotics
Altri autori (Persone)	AgrestDiana SebeokThomas A <1920-2001.> (Thomas Albert)
Soggetti	Semiotics Semiotique Conference papers and proceedings.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Criteria for semiosis / Rulon S. Wells -- Peirce's theory of signs / J. Jay Zeman -- Logical basis of semiotics / Henry Hiz -- Poetics and verbal art / Edward Stankiewicz -- Unexpected semiotic implications of medical inquiry / Harley C. Shands and James D. Meltzer -- Semiotics and the limits of architecture / Diana Agrest and Mario Gandelsonas -- The contribution of musical semiotics to the semiotic discussion in general / Jean-Jacques Nattiez -- Semiotics and spectacles: the circus institution and representations / Paul Bouissac -- Semiotics and culture / Erik Schwimmer -- Ecumenicalism in semiotics / Thomas A. Sebeok.
Sommario/riassunto	This collection celebrates the founding of the Semiotics Society of America. The ten essays cover various aspects of semiotics, ranging from its medical foundations to philosophical concerns, logic, the arts, and social science perspectives. The title echoes a remark by the great American founder of the modern theory of signs, C. S. Peirce, who argued that the entire universe is perfused with signs, if not composed exclusively of them. Accordingly, the theme that runs through this endeavor is that of global unity underlying variety, and a spirit of ecumenicalism that, more and more, characterizes contemporary

semiotics. However, the specific ways in which signs function in the different arts and sciences are also clearly brought out. Contributors are Diana Agrest, Paul Bouissac, Mario Gandelsonas, Henry Hiz, James D. Meltzer, Jean-Jacques Nattiez, Erik Schwimmer, Thomas A. Sebeok, Harley C. Shands, Edward Stankiewicz, Rulon Wells, and J. Jay Zeman.

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