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Nota di contenuto	Introduction: -- The imaginary -- "Perpetual progress" in Drude Krog Janson's A saloonkeeper's daughter -- Songs of different selves: Whitman and Gonzales -- The "long empty moment": Richard Ford's The sportswriter -- "Relations stretched out" in the American imaginary -- Recalling America: Huntington and Rodriguez.
Sommario/riassunto	A unique and original reading of the American imaginary