Record Nr. UNINA9910524664403321 Autore Bond Elizabeth Andrews **Titolo** The Writing Public: Participatory Knowledge Production in Enlightenment and Revolutionary France / / Elizabeth Andrews Bond Pubbl/distr/stampa Ithaca (New York),: Cornell University Press, 2021 Ithaca, [New York]:,: Cornell University Press,, 2021 ©2021 **ISBN** 1-5017-5356-8 Descrizione fisica 1 online resource (xi, 272 pages) Soggetti Social conditions Mass media and public opinion Letters to the editor Intellectual life Mass media and public opinion - France - History - 18th century Letters to the editor - France - History - 18th century History Electronic books. France France Social conditions 18th century France Intellectual life 18th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di contenuto The production and distribution of the information press -- The writers, self-presentation, and subjectivity -- Reading together, book references and reading practices -- Popular science and public participation -- Agricultural reform and local innovation --

the revolution.

Sommario/riassunto

"In the letters to the editor published in French newspapers from 1770 to 1791, thousands of writers received and responded to prevailing ideas of their day. This book situates overlooked voices at the center of the Enlightenment, shedding light on the social and material contexts

Bienfaisance, fellow-feeling, and the public good -- Communicating