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Autore	Crawford Margo Natalie
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Soggetti	Difference (Psychology) in literature Human body in literature Miscegenation (Racist theory) in literature Race relations in literature Race in literature Race awareness in literature Human skin color - Social aspects - United States Human skin color - United States - Psychological aspects Colorism - United States Politics and literature - United States - History - 20th century Human skin color in literature American literature - 20th century - History and criticism
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Nota di bibliografia	Includes bibliographical references (p. 177-195) and index.
Nota di contenuto	'She should have been a boy': shades of blackness in three lives and the blacker the berry -- The fantasy and fear of dilution in Absalom, absalom! -- The black arts phallus -- The surreal aesthetic and the sticky racial fetish: the bluest eye and tar baby -- Skin color geographies in paradise -- The critique of dilution anxiety in Sent for you yesterday -- Epilogue: post-dilution anxiety.