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Altri autori (Persone)	Salzman-Mitchell Patricia B Liveley Genevieve
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Nota di contenuto	Narrating in couplets / Genevieve Liveley and Patricia Salzman-Mitchell -- Elegy and the erotics of narratology / Duncan Kennedy -- Snapshots of a love affair : Amores 1.5 and the program of elegiac narrative / Patricia Salzman-Mitchell -- Chronological segmentation in Ovid's Tristia : the implicit narrative of elegy / Eleonora Tola -- Women's time in the Remedia amoris / Hunter H. Gardner -- Paraquel lines : time and narrative in Ovid's Heroides / Genevieve Liveley -- Self-reflections on elegy writing, in two parts : the metapoetics of diptych elegies in Ovid, Amores 1.11 + 12 / Sophia Papaioannou -- Narration in a standstill : Propertius 1.16-18 / Christine Walde -- Platonic strategies in Ovid's tales of love / Vered Lev Kenaan -- Cornelia's exemplum : form and ideology in Propertius 4.11 / Michele Lowrie -- The expert, the novice, and the exile : a narrative tale of three Ovids in Fasti / Steven Green -- The potentials of narrative : the rhetoric of the subjective in Tibullus / Benjamin Todd Lee -- Narrating Disiecta corpora : the rhetoric of bodily dismemberment in Prudentius's Peristephanon 11 / Christian A. Kaesser -- Telling Sulpicia's joys : narrativity at the receiving end / Mathilde Skoie.

