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| Altri autori (Persone) | Brown-GuilloryElizabeth |
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| Nota di contenuto | Conflicting identities in the women of Ama Ata Aidoo's drama and fiction / Violet Harrington Bryan -- Coming to voice: navigating the interstices in plays by Winsome Pinnock / DeLinda Marzette -- Migration, transformation, and identity formation in Buchi Emecheta's In the ditch and Kehinde / Romanus Muoneke -- Gloria Naylor's north/south dichotomy and the reversal of the middle passage : juxtaposed migrations within Mama Day / Kathryn M. Paterson -- Reconfiguring self: a matter of place in selected novels by Paule Marshall / Marie Foster Gnage -- "What a history you have": ancestral memory, cultural history, migration patterns, and the quest for autonomy in the fiction of Jamaica Kincaid / Julia De Foor Jay -- "Tee," "Cyn-Cyn," "Cynthia," "Dou-dou": remembering and forgetting the |

"true-true name" in Merle Hodge's Crick crack, monkey / Joyce Zonana
-- Place and displacement in Djanet Sears's Harlem duet and The adventures of a black girl in search of god / Elizabeth Brown-Guillory
-- Recovering the past: transatlantic migration, hybrid identities, and healing in Tess Onwueme's The missing face / Juluette Bartlett-Pack.
