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Autore	Caster Peter <1972->
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Nota di contenuto	Imprisonment in U.S. history and the cultural imagination -- Literary execution: race, crime, and punishment in three Faulkner novels -- Soul on ice, schizoanalysis, and the subject of imprisonment -- The executioner's song and the narration of history -- The contradictions of documentary realism in American history X -- "Based upon a true story": the hurricane and the problem of prison redemption -- The farm: "This is no dream or nothing made up, this is for real" -- Staging prisons and the performance of history.