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Nota di contenuto	"Highly flavoured dishes" and "highly seasoned garbage" : sensation in The Athenaeum / Ellen Miller Casey -- "Judged by a purely literary standard" : sensation fiction, horizons of expectation, and the generic construction of Victorian realism / Richard Nemesvari -- Censoring her sensationalism : Mary Elizabeth Braddon and The doctor's wife / Catherine J. Golden -- Mary Elizabeth Braddon and the "combination novel" : the subversion of sensational expectation in Vixen / Albert C. Sears -- "Of all the horror-- the foulest and most cruel" : sensation and Dickens's Oliver Twist / Diana C. Archibald -- Naturalism in Charles Reade's experimental novel, Griffith Gaunt / Dianna Vitanza -- Swedenborg and the disintegration of language in Sheridan le Fanu's sensation fiction / Devin P. Zuber -- "That muddy, polluted flood of earthly love" : ambivalence about the body in Rhoda Broughton's Not wisely but too well / Tamar Heller -- Sensational hair : gender, genre, and fetishism in the sensational decade / Galia Ofek -- "What could I do?" : nineteenth-century psychology and the horrors of masculinity in The woman in white / Andrew Mangham -- "Chafing at the social cobwebs" : gender and transgender in the work of Charles Reade / Richard Fantina -- Women alone : Le Fanu's "Carmilla" and Rosetti's

"Goblin market" / Nancy Welter -- One sister's surrender : rivalry and resistance in Rhoda Broughton's *Cometh up as a flower* / Lindsey Faber -- "Personal property at her disposal" : inheritance law, the single woman, and *The moonstone* / Jennifer Swartz -- "I will not live in poverty and neglect" : *East Lynne* on the East End stage / Andrew Maunder -- "The threshold of an open window" : transparency, opacity, and social boundaries in *Aurora Floyd* / Lillian Nayder -- Sensationalizing Victorian suburbia : Wilkie Collins's *Basil* / Tamara S. Wagner -- Political persuasion in Mary Braddon's *The octroon, or, The lily of Louisiana* / Kimberly Harrison -- Wilkie Collins's "Secret dictate" : *The moonstone* as a response to imperialist panic / Vicki Corkran Willey -- Wilkie Collins's *Gwilt-y conscience* : gender and colonialism in *Armadale* / Monica M. Young-Zook.
