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Nota di contenuto	Introduction: The Digital Black Atlantic / Kelly Baker Josephs and Roopika Risam -- Part I: Memory. The Sankofa Principle: From the Drum to the Digital / Abdul Alkalimat -- The Ephemeral Archive: Unstable Terrain in Times and Sites of Discord / Sonya Donaldson -- An Editorial Turn: Reviving Print and Digital Editing of Black-Authored Literary Texts / Amy E. Earhart -- Access and Empowerment: Rediscovering Moments in the Lives of African American Migrant Women / Janneken Smucker -- Digital Queer Witnessing: Testimony, Contested Virtual Heritage, and the Apartheid Archive in Soweto, Johannesburg / Angel David Nieves -- Part II: Crossings. Digital Ubuntu: Sharing Township Music with the World / Alexandrina Agloro -- Text Analysis for Thought in the Black Atlantic / Sayan Bhattacharyya -- Austin Clarke's Digital Crossings / Paul Barrett -- Radical Collaboration to Improve Library Collections / Helene Huet, Suzan Alteri, and Laurie N. Taylor -- Digital Reconnaissance: Re (Locating) Dark Spots on a Map / Jamila Moore Pewu -- Part III: Relations. Heterotopias of Resistance: Reframing Caribbean Narratives in Digital Spaces / Schuyler Esprit -- Signifying Shade as We #RaceTogether Drinking Our #NewStarbucksDrink "White Privilege

Americana Extra Whip" / Toniesha L. Taylor -- Slaves, Freedmen, Mulattos, Pardos, and Indigenous Peoples: The Early Modern Social Networks of the Population of Color in the Atlantic Portuguese Empire / Agata Boch, Demival Vasques Filho, and Micha Bojanowski -- Digitizing the Humanities in an Emerging Space: An Exploratory Study of Digital Humanities Initiatives in Nigeria / Tunde Opeibi -- Black Atlantic Networks in the Archives and the Limits of Finding Aids as Data / Anne Donlon -- Part IV: Becomings. Africa and the Avatar Dream: Mapping the Impacts of Videogame Representations of Africa / D. Fox Harrell, Sercan Sengun, and Danielle Olson -- Musical Passage: Sound, Text, and the Promise of the Digital Black Atlantic / Laurent Dubois, David Kirkland Garner, and Mary Caton Lingold -- What Price Freedom? The Implications and Challenges of OER for Africana Studies / Anne Rice -- On the Interpretation of Digital Caribbean Dreams / Kaiama L. Glover and Alex Gil.

Sommario/riassunto

"How can scholars use digital tools to better understand the African diaspora across time, space, and disciplines? And how can African diaspora studies inform the practices of digital humanities? These questions are at the heart of this timely collection of essays about the relationship between digital humanities and Black Atlantic studies, offering critical insights into race, migration, media, and scholarly knowledge production. The Digital Black Atlantic spans the African diaspora's range--from Africa to North America, Europe, and the Caribbean--while its essayists span academic fields--from history and literary studies to musicology, game studies, and library and information studies. This transnational and interdisciplinary breadth is complemented by essays that focus on specific sites and digital humanities projects throughout the Black Atlantic. Covering key debates, The Digital Black Atlantic asks theoretical and practical questions about the ways that researchers and teachers of the African diaspora negotiate digital methods to explore a broad range of cultural forms including social media, open access libraries, digital music production, and video games. The volume further highlights contributions of African diaspora studies to digital humanities, such as politics and representation, power and authorship, the ephemerality of memory, and the vestiges of colonialist ideologies. Grounded in contemporary theory and praxis, The Digital Black Atlantic puts the digital humanities into conversation with African diaspora studies in crucial ways that advance both." --

2. Record Nr.	UNINA9911030779003321
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