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Nota di bibliografia	Includes bibliographical references (pages 225-237) and index.
Nota di contenuto	1. Shipwreck narratives -- 2. Shipwreck and identity in Homer's Odyssey -- 3. Shipwreck and opportunity from Ancient Egypt to the modern Caribbean -- 4. The struggle for power in Shakespeare's The Tempest -- 5. Salvation, power, and freedom: Saint Paul, caliban, and voyages in outter space -- 6. Culture and spiritual rebirth in Defoe's Robinson Crusoe -- 7. The struggle for survival in Philoctetes, Cast Away, and First on Mars -- 8. Competing narratives in Walcott's Pantomime and Coetzee's Foe -- 9. Conflict, the common good, and redemption in The Mysterious Island, Lord of the Flies, Lost, and Gilligan's Island -- 10. Shipwreck and the selling of paradise.
Sommario/riassunto	"Four thousand years of shipwrecks in literature and film"--