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Altri autori (Persone)	Shenhari-AlroyAliza Bar-YitshakHayah
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Yoseph Peretz; Who Is Unclean; Commentary; Juliette Megera; The Story of Rabbi aim Pinto; Commentary; David Seruya; If God Cares for Me, He Will Punch a Hole in the Ceiling and Pour Down Riches; Commentary; Jua Sells His House; Commentary; Asher Dayan; Rabbi Abraham Iben Ezra Is Sold into Slavery; Commentary; Sultana Shoshan; The Tailor's Son and the Magic Lantern; Commentary; Ya'acov Edri; The Purim Miracle; Commentary Eliyahu Abu-atzera Nobody Can Escape His Fate; Commentary; Bibliography; Type Index

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#### Sommario/riassunto

Jewish Moroccan Folk Narratives focuses on two central elements: textual research to examine the aesthetic qualities of the narrative, their division into genres, the various versions and their parallels, and acculturation in Israel, as well as contextual research to examine the performance art of the narrator and the role of the narrative as a communicative process in the narrating society. The collection includes twenty-one narratives by twelve storytellers; an account of the narrators' lives and a commentary have been applied to each. In contrast to most anthologies of Jewish folktales, the texts in this book were recorded in the natural context of narration and in the language of origin (Judeo-Arabic), meeting the most vigorous standards of current folklore scholarship.

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