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Nota di contenuto	Analysis of a typical tonal progression -- Analysis of a theme from a Haydn symphony -- Analysis of a complete melody by Corelli -- Analysis of Chopin : Prelude in E minor, opus 28, no. 4 -- Analysis of Bach : Two-part invention in D minor -- Analysis of a Schubert song -- Analysis of Chopin : Mazurka in F, opus 68, no. 3 (Posth.) -- Analysis of Beethoven : Piano sonata in C minor, opus 13 ("Pathetique"), second movement -- Analysis of Mozart : Piano sonata in G, K. 283, first movement -- Analysis of Brahms : Intermezzo, opus 76, no. 7 for piano -- A study of the end of Act I of Wagner's Die Walkure -- Analysis of Debussy : Prelude VIII for piano (Book I).