

1. Record Nr.	UNISA996463453803316
Autore	BLUMENTHAL, Debra
Titolo	Enemies and familiars : slavery and mastery in fifteenth-century Valencia / Debra Blumenthal
Pubbl/distr/stampa	Ithaca ; London, : Cornell University Press, 2009
ISBN	0-8014-4502-7
Descrizione fisica	Testo elettronico (PDF) (EPUB) (XII, 306 p.) : ill.
Collana	Conjunctions of religion and power in the medieval past
Disciplina	306.362094676
Soggetti	Schiavitù - Valencia - Sec. 15. - Storia
Lingua di pubblicazione	Inglese
Formato	Risorsa elettronica
Livello bibliografico	Monografia
Sommario/riassunto	Importante porto del Mediterraneo situato vicino ai territori islamici, la città di Valencia alla fine del XV secolo vantava una popolazione di schiavi di marcata diversità religiosa ed etnica: mori prigionieri e schiavi mudéjar, greci, tartari, russi, circassi e una crescente popolazione di neri africani. Entro la fine del XV secolo, i neri africani costituivano fino al 40% della popolazione schiava di Valencia. Debra Blumenthal esplora la dimensione sociale e umana della schiavitù in questa società religiosamente ed etnicamente pluralistica. Il volume ripercorre le varie esperienze degli schiavi musulmani, orientali e neri dell'Africa dalla cattura alla libertà. Dopo aver descritto come uomini, donne e bambini venivano ridotti in schiavitù e portati al mercato valenciano, questo libro esamina la vita quotidiana degli schiavi: come venivano venduti e chi li comprava; le posizioni loro attribuite all'interno della gerarchia familiare; il tipo di lavoro che svolgevano; e i modi in cui alcuni rivendicavano la loro libertà. Sostenendo che la dinamica del rapporto padrone-schiavo rifletteva e determinava le opinioni contemporanee in merito alle differenze religiose, etniche e di genere, l'attento studio di Blumenthal sulle interazioni quotidiane tra i padroni e i loro schiavi non solo rivela che la schiavitù ha svolto un ruolo centrale nella formazione dell'identità nella Spagna tardo medievale, ma offre anche indizi sullo sviluppo di questa pratica nel mondo atlantico della prima età moderna.

2. Record Nr.	UNINA9910524650303321
Autore	Reichel A. Elisabeth
Titolo	Writing anthropologists, sounding primitives : the poetry and scholarship of Edward Sapir, Margaret Mead, and Ruth Benedict / / A. Elisabeth Reichel
Pubbl/distr/stampa	Lincoln : , : University of Nebraska Press, , [2021] ©2021
ISBN	1-4962-2752-2 1-4962-2608-9
Descrizione fisica	1 online resource (319 pages)
Collana	Critical studies in the history of anthropology
Disciplina	808.1
Soggetti	Anthropologists' writings, American - History and criticism American poetry - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 345-384) and index.
Nota di contenuto	Introduction : poets, anthropologists, primitives -- Of mumbling melody, soft singing, and slow speech : constructions of sonic otherness in the poetry of Edward Sapir -- On alternating sounds : musical alterities in Sapir's poetry and critical writings -- Interlude : French-Canadian folk songs in translation -- "For you have given me speech!" : gifted literates, illiterate primitives, and Margaret Mead -- Toward unnerving the us : the poetry and scholarship of Ruth Benedict -- Conclusion : cultural and media evolutionism in Boasian anthropology and beyond -- Appendix: The Complete Poetry of Edward Sapir, Margaret Mead, and Ruth Benedict.
Sommario/riassunto	"Writing Anthropologists, Sounding Primitives" offers a contribution to the history of anthropology by synthesizing and applying insights from the history of writing, sound studies, and intermediality studies to poetry and scholarship produced by early twentieth-century U.S.-American cultural anthropologists"--

3. Record Nr.	UNINA9910850887203321
Autore	Singh Kundan
Titolo	Colonial Discourse and the Suffering of Indian American Children : A Francophone Postcolonial Analysis / / by Kundan Singh, Krishna Maheshwari
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2024
ISBN	9783031576270 3031576276
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (268 pages)
Altri autori (Persone)	MaheshwariKrishna
Disciplina	325.32
Soggetti	Philosophy Postcolonialism Hinduism Education - Philosophy Imperialism Postcolonial Philosophy Philosophy of Education Imperialism and Colonialism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. James Mill and the History of the History of British India -- 2. The Francophone Postcolonial Thinkers and the Colonizer-Colonized Dialectic -- 3. Primitivizing the Hindus: Hindus as Hierarchical and Oppressive -- 4. Imagining the Hindus and Hinduism -- 5. Mill's Colonial-Racist Discourse in School Textbooks -- 6. Damaging Psychological Consequences of the Discourse.
Sommario/riassunto	Euro-American misrepresentations of the non-West in general, and in particular on Hinduism and ancient India, run deep and have far greater colonial connections than that have been exposed in academia. This book analyzes the psycho-social consequences that Indian American children face after they are exposed to the school textbook discourse on Hinduism and ancient India. The authors show that there is an intimate connection—an almost exact correspondence—between James

Mill's colonial-racist discourse and the current school-textbook discourse. The very parameters and coordinates on which James Mill constructed the discourse are the ones that are being used to describe Hinduism, Hindus, and ancient India in the textbooks currently. Consequently, this archaic and racist discourse, camouflaged under the cover of political correctness, produces in the Indian American children a psychological impact quite similar to what racism is known to produce: shame, inferiority, embarrassment, identity confusion, assimilation, and a phenomenon similar to racelessness where the children dissociate from the tradition and culture of their ancestors. This book argues that the current school textbook discourse on Hinduism and India needs to change so that the Indian American children do not become victims of overt and covert racism. For the change to occur, the first step is to recognize the overarching and pervasive influence of the colonial-racist discourse of James Mill on the textbooks. For the reconstruction of the discourse to take place, the first step is to engage in a thorough deconstruction, which is what the book attempts. Kundan Singh is a professor at Sofia University, Palo Alto, the president of the Cultural Integration Fellowship, San Francisco, and a senior fellow at Hindupedia, Cupertino. Krishna Maheshwari has an MBA from Harvard Business School, and from Cornell University an MS in Computer Engineering and a BS in Computer Science. He works as the Chief Product Officer at NeuroBlade. Krishna also founded and directs the research institution Hindupedia.
