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Nota di contenuto	Introduction : Welcome as Resistance -- Reclaimed Civility : Ana Prvacki -- Undoing Waiting : Faith Wilding -- The Man Who Welcomes : Lee Mingwei -- Hosting the Animal : Kathy High -- Welcome Withdrawn : Mithu Sen -- A Leap of Faith : Pippa Bacca and Silvia Moro -- Conclusion. Hospitality Now : Ken Aptekar.
Sommario/riassunto	"In The Art of Welcome: Hospitality in Contemporary Art, Irina Aristarkhova discusses lessons in hospitality that contemporary artists teach their audiences, specifically focusing on fears and anxieties of more challenging situations of hospitality. "Hospitality," as a practice of welcoming others, has increasingly become a central, albeit contested, concept, in academic, cultural, and public spheres. The Art of Welcome theorizes practices of hospitality in contemporary art drawing on art works by Lee Mingwei (Taiwan/USA), Kathy High (USA), Pippa Bacca and Silvia Moro (Italy), Faith Wilding (USA), Ana Prvacki (Singapore/Serbia/Germany), and Mithu Sen (India)"--