

1. Record Nr.	UNINA9910523902203321
Autore	Watson Nicole <1973->
Titolo	Aboriginal Women, Law and Critical Race Theory : Storytelling From The Margins // by Nicole Watson
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022
ISBN	9783030873271 3030873277 9783030873264 3030873269
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (108 pages)
Collana	Palgrave Studies in Race, Ethnicity, Indigeneity and Criminal Justice, , 2946-5486
Disciplina	342.940872
Soggetti	Critical criminology Criminology Race Culture Law - Philosophy Law - History Critical Criminology Research Methods in Criminology Race and Ethnicity Studies Sociology of Culture Criminology in the Global South Theories of Law, Philosophy of Law, Legal History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Chapter One: Introduction -- Chapter Two: CRT and Settler Colonial Societies -- Chapter Three: Aboriginal Women's Outlaw Culture -- Chapter Four: The Story of Eliza Woree -- Chapter Five: Conclusion.
Sommario/riassunto	This book explores storytelling as an innovative means of improving understanding of Indigenous people and their histories and struggles including with the law. It uses the Critical Race Theory ('CRT') tool of

'outsider' or 'counter' storytelling to illuminate the practices that have been used by generations of Aboriginal women to create an outlaw culture and to resist their invisibility to law. Legal scholars are yet to use storytelling to bring the experiential knowledge of Aboriginal women to the centre of legal scholarship and yet this book demonstrates how this can be done by way of a new methodology that combines elements of CRT with speculative biography. In one chapter, the author tells the imagined story of Eliza Woree who featured prominently in the backdrop to the decision of the Supreme Court of Queensland in *Dempsey v Rigg* (1914) but whose voice was erased from the judgements. This accessible book adds a new and innovative dimension to the use of CRT to examine the nexus between race and settler colonialism. It speaks to those interested in Indigenous peoples and the law, Indigenous studies, Indigenous policy, Aboriginal and Torres Strait Islander history, feminist studies, race and the law, and cultural studies. Nicole Watson is an Aboriginal scholar from Queensland, who is descended from the Munanjali and Birri Gubba Peoples. She is a published novelist and a former columnist with the *National Indigenous Times*. Nicole is currently employed as the Director of the Academic Unit, Nura Gili Centre for Indigenous Programs, University of New South Wales.
