

1. Record Nr.	UNINA9910463557703321
Autore	Martin Benjamin F. <1947->
Titolo	Years of plenty, years of want : France and the legacy of the Great War / / Benjamin Franklin Martin ; Shaun Allshouse, design
Pubbl/distr/stampa	DeKalb, Illinois : , : NIU Press, , 2013 ©2013
ISBN	1-5017-5818-7 1-60909-080-2
Descrizione fisica	1 online resource (239 p.)
Disciplina	944.081/5
Soggetti	World War, 1914-1918 - Influence Electronic books. France History 1914-1940 France Politics and government 1914-1940 France Intellectual life 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Contents""; ""Preface and Ac knowledgments""; ""1a€?July 1914""; ""2a €?Georges€?The Defiant""; ""3a€?The Thibaults""; ""4a€?Shifting Ground""; ""5a€?Edouarda€?The Hesitant""; ""6a€?August 1939""; ""Notes""; ""Index""

2. Record Nr.	UNINA9910523897703321
Autore	Bruno Carmen
Titolo	Creativity in the Design Process : Exploring the Influences of the Digital Evolution // by Carmen Bruno
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2022
ISBN	3-030-87258-0
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (162 pages)
Collana	Springer Series in Design and Innovation, , 2661-8192 ; ; 18
Disciplina	153.35
Soggetti	Technological innovations Educational technology Industrial design Innovation and Technology Management Digital Education and Educational Technology Industrial Design
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Adapting to a changed world -- Design exploring Digital Creativity -- Design Contribution: tools to observe and empower Creativity in the Digital Age.
Sommario/riassunto	The book provides an open and integrated view of creativity in the 21st century, merging theories and case studies from design, psychology, sociology, computer science and human-computer interaction, while benefitting from a continuous dialogue within a network of experts in these fields. An exploratory journey guides the reader through the major social, human, and technological changes that influence human creative abilities, highlighting the fundamental factors that need to be stimulated for creative empowerment in the digital era. The book reflects on why and how design practice and design research should explore digital creativity, and promote the empowerment of creativity, presenting two flexible tools specifically developed to observe the influences on multiple level of human creativity in the digital transition, and understand their positive and negative effect on the creative design process. An overview of the main influences and opportunities collected

by adopting the two tools are presented with guidelines to design actions to empower the process for innovation.
