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Nota di contenuto	1. Introduction: Epistemic and Artistic list-Making; Roman Alexander Barton, Julia Böckling, Sarah Link and Anne Rüggeimeier. - 2. Between Narrativity, Memory and Administration: Lists in Roman Historiography; Martin Stöckinger -- 3. Lore and Order? Enlisting Rabbinic Epistemology; Lennart Lehmhaus -- 4. Moral Curiosity Cabinets: Listing and the Character Sketch in Addison and Steele's Periodicals; Theresa Schön -- 5. The Lists of Alexander von Humboldt: On the Epistemology of Scientific Practice; Ottmar Ette -- 6. Don't Trust the List: The Politics of Enumeration and Capitalist Discourse in the Novel; Eva von Contzen

-- 7. More than a Canon: Lists of Contents in British Poetry Anthologies; Stefanie Lethbridge -- 8. Aesthetic Unrest: "Howl" and the Literary List; Alyson Brickey -- 9. Culinary list form in the experimental Poetry of 1960's Finland: Literary Menus and Recipes; Juri Joensuu -- 10. Poetological Lists: Writing-Scenes in Contemporary Literature; Ulrike Vedder -- 11. Between Order and Chaos: Lists in Children's Literature; Agnes Blümer -- 12. Aesthetics of Enumeration: The Arma Christi in Medieval Visual Art; Daniela Wagner -- 13. Et cetera Photobooks? Reflections on Conceptual Documentary Photography as Visual Enumeration; Anja Schürmann -- .

Sommario/riassunto

This open access book attempts to show that an examination of the list's formal features has the potential to produce genuine insights into the production of knowledge, the poetics of literature and the composition of visual art. Following a conceptual introduction, the twelve single-authored chapters place the list in a variety of well-researched contexts, including ancient Roman historiography, medieval painting, Enlightenment periodicals, nineteenth-century botanical geography, American Beat poetry and contemporary photobooks. With its interdisciplinary approach, this book is a unique contribution to an emerging field dedicated to the study of lists.
