

1. Record Nr.	UNINA9910155203003321
Autore	Kruijt Dirk
Titolo	Cuba and revolutionary Latin America : an oral history // Dirk Kruijt
Pubbl/distr/stampa	London, England : , : Zed Books, , 2017 [London, England] : , : Bloomsbury Publishing, , 2021
ISBN	1-350-21945-2 1-78360-804-8
Descrizione fisica	1 online resource (xvi, 287 pages)
Disciplina	972.9106/4
Soggetti	20th century history: c 1900 to c 2000 Cuba History 20th century Latin America History 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 220-273) and index.
Nota di contenuto	Revolutionaries -- Historical context -- From insurgents to socialists -- Revolutionary fervour (the 1960s) -- The mature years (early 1970s-late 1980s) -- The years of soft power (1990s-present) -- The legacy -- Appendix: biographical data of interviewees.
Sommario/riassunto	This book provides the definitive oral history of the Cuban revolution, and tells the powerful story of Cuba's struggle for liberation from the Batista dictatorship, its transition to socialism, and its evolving relationship with the rest of Latin American and the Caribbean. Drawing on a vast array of original testimonies, including interviews with more than seventy Cuban officials and former combatants, Dirk Kruijt examines the pivotal role of veterans and the post-revolution fidelista generation in shaping Cuba. He also reveals the untold story of the Departamento America, a clandestine and largely undocumented organization that was instrumental in exercising Cuban influence abroad. --Publisher's description. "The Cuban revolution served as a rallying cry to people across Latin America and the Caribbean. The revolutionary regime has provided vital support to the rest of the region, offering everything from medical and development assistance to training and advice on guerrilla warfare. Cuba and Revolutionary Latin America is the first oral history of Cuba's

liberation struggle. Drawing on a vast array of original testimonies, Dirk Kruijt looks at the role of both veterans and the post-Revolution fidelista generation in shaping Cuba and the Americas. Featuring the testimonies of over sixty Cuban officials and former combatants, Cuba and Revolutionary Latin America offers unique insight into a nation which, in spite of its small size and notional pariah status, remains one of the most influential countries in the Americas."--Publisher's description

2. Record Nr.	UNINA9910523881403321
Autore	Jaakkola Maarit
Titolo	Reviewing Culture Online : Post-Institutional Cultural Critique across Platforms // by Maarit Jaakkola
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022
ISBN	9783030848484 3030848485
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (249 pages)
Disciplina	070.43 302.231
Soggetti	Journalism Internet - Social aspects Arts Digital Journalism Internet Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Cultural Consumers Becoming Reviewers -- 2. Cultural Online Engagement -- 3. Reviewing as Post-Institutional Cultural Production -- 4. Reviewing in Genre and Practice Hierarchies -- 5. Post-Professional Reviewers -- 6. Vernacular Reviewers' Communities: Case Studies -- 7. Characteristics of Vernacular Reviewing.-8.Conclusions: Towards a Pedagogical Agenda.

This book examines how ordinary users review cultural products online, ranging from books to films and other art objects to consumer products. The book maps different communities—in institutional and non-institutional settings—which intersect with the genre of review, especially in the social web where reviewing is conducted on platforms such as Instagram, YouTube and Vimeo. The book, drawing on the key concepts of cultural intermediation, platformized cultural production and post-professionalism, looks at user-generated content in lifestyle communities beyond the binary of professional and amateur production. Maarit Jaakkola is co-director of Nordicom, a centre for Nordic media research at the University of Gothenburg, Sweden. She is also Associate Professor at the Department of Journalism, Media and Communication (JMG) at the University of Journalism.

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