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Autore	Di Stefano Nicola
Titolo	Olfaction
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Descrizione fisica	1 online resource (234 pages)
Collana	Human Perspectives in Health Sciences and Technology ; ; v.4
Altri autori (Persone)	RussoMaria Teresa
Disciplina	152.166
Soggetti	Smell Senses and sensation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Foreword -- Preface -- Contents -- About the Editors -- Part I: Olfaction, Social, and Cultural Identity -- Smell as a Way of Thinking About the World: An Anthropology -- Smell Among the Senses -- From Neglect to Contempt -- Osmologies -- Self as Smell -- Smell as Moral Atmosphere -- Smell of Otherness -- References -- The Smells of Caste -- Body, Self and Politics -- Introduction -- Caste and the Senses -- The Meanings of Odours -- Smelling Others -- Odours as Resistance -- Conclusion -- References -- Not Only Olfaction: The Nose, Protagonist of the Diversity and Individuality of the Human Face -- The Many Functions of the Nose -- Evolution of the Nose and Climatic Adaptation -- Nose and Identity of the Human Face -- Developmental Factors of the Nose and Face -- Facial Approximation and Reconstruction of the Nose -- References -- Part II: Smelling Beings. Philosophy and Phenomenology of Olfaction -- Being and Making the Olfactory Self. Lessons from Contemporary Artistic Practices
Sommario/riassunto	This book offers a broad and timely perspective on research on olfaction and its current technological challenges. It specifically emphasizes the interdisciplinary context in which olfaction is investigated in contemporary research. From aesthetics to sociology, from bioengineering to anthropology, the different chapters discuss a

wide variety of issues arising from olfaction research and its application in different contexts. By highlighting the overlaps between different areas of research, the book fosters a better communication between disciplines and leads towards a better understanding of the role of olfaction in human perception and cognition. This inspiring read is of interest to students, researchers and practitioners in psychology, philosophy, bioengineering, and cultural studies.
