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	Sommario/riassunto	'Eric Kos's volume has three important merits. One is the international composition of the authors, which reflects the extraordinary spread of interest in Oakeshott's thought beyond the West during the past few decades. The second is that the authors include representatives of a

new generation of Oakeshott scholars who bring an impressive extension of Oakeshott studies into new areas. The third merit is that several authors focus attention on relatively neglected topics in Oakeshott's writings.' —Noël O'Sullivan, Research Professor of Political Philosophy, University of Hull, UK. This collection engages the work of Michael Oakeshott predominantly on the themes of his skepticism, politics, and aesthetics. An international set of authors engages and expands the analysis of Oakeshott's writings in often neglected areas and topics and in ways that brings Oakeshott into conversation with a surprisingly diverse set of thinkers. Eric Kos is Associate Professor of Political Science at Siena Heights University. He teaches in the fields of political science, philosophy, and the Humanities Core. He publishes and researches on Oakeshott, liberalism, religion, the state, law, education.