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| 1. | Record Nr. | UNINA9910496000003321 |
| | Autore | Perruchon Véronique |
| | Titolo | Noir. Lumière et théâtralité / Véronique Perruchon |
| | Pubbl/distr/stampa | Villeneuve d'Ascq, : Presses universitaires du Septentrion, 2016 |
| | ISBN | 2-7574-1333-3 <br> 2-7574-1464-X |
| | Descrizione fisica | 1 online resource (304 p.) |
| | Soggetti | Stage lighting - History <br> Theater - Production and direction <br> Stage lighting <br> History |
| | Lingua di pubblicazione | Francese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
| | Sommario/riassunto | Cette étude est une traversée historique et esthétique du noir au théâtre. Par des exemples concrets, l'ouvrage rend compte de son évolution et permet d'établir le noir en tant que lumière parmi les composantes de la scène. Du xve au xviie siècle, la lumière était un luxe. Au xixe siècle, époque de « l'obscurcissement des théâtres », le noir est un allié de l'illusion théâtrale. En se rapprochant du xxe siècle, il trouve progressivement sa place et ses richesses esthétiques. Car enfin, on va « faire le noir et travailler l'ombre », grâce au symbolisme, au naturalisme ou à l'expressionnisme. Dès lors, à l'instar des futuristes, de la danse de Loïe Fuller et du théâtre d'ombres, on peut éprouver le noir et jouer avec lui dans le cadre de la boîte noire du théâtre. Plastiquement, au xxie siècle, le noir se révèle dans son absence ou sa présence. Le noir prend en charge la dimension poétique et politique du théâtre. Il devient « avaleur », « mangeur d'images » et révélateur des grandes tragédies contemporaines.  This study proposes a historical and aesthetic travel through the colour black in theater. By giving concrete examples, the book reflects this evolution and establishes darkness as a light among the stage's components. |

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|---|---|---|
| 2. | Record Nr. | UNINA9910523007503321 |
|   | Autore | Wu Changbao |
|   | Titolo | Sampling Theory and Practice / / by Changbao Wu, Mary E. Thompson |
|   | Pubbl/distr/stampa | Cham : , : Springer International Publishing : , : Imprint : Springer, , 2020 |
|   | ISBN | 3-030-44246-2 |
|   |   | 9783030442460 |
|   | Edizione | [1st ed. 2020.] |
|   | Descrizione fisica | 1 online resource  (xx, 365 pages) |
|   | Collana | ICSA Book Series in Statistics, , 2199-0999 |
|   | Disciplina | 300.727 |
|   |   | 519.52 |
|   | Soggetti | Social sciences - Statistical methods |
|   |   | Statistics |
|   |   | Statistics in Social Sciences, Humanities, Law, Education, Behavorial Sciences, Public Policy |
|   |   | Statistical Theory and Methods |
|   |   | Statistics in Business, Management, Economics, Finance, Insurance |
|   | Lingua di pubblicazione | Inglese |
|   | Formato | Materiale a stampa |
|   | Livello bibliografico | Monografia |
|   | Nota di bibliografia | Includes bibliographical references and indexes. |
|   | Nota di contenuto | Part I Basic Concepts and Methods in Survey Sampling -- Chapter 1 Basic Concepts in Survey Sampling -- Chapter 2 Simple Single-Stage Sampling Methods -- Chapter 3 Stratified Sampling and Cluster Sampling -- Chapter 4 General Theory and Methods of Unequal Probability Sampling -- Chapter 5 Model-Based Prediction and Model-Assisted Estimation -- Part II Advanced Topics on Analysis of Probability Survey Samples -- Chapter 6 Calibration Weighting and Estimation -- Chapter 7 Regression Analysis and Estimating Equations -- Chapter 8 Empirical Likelihood Methods -- Chapter 9 Methods for Handling Missing Data -- Chapter 10 Resampling and Replication Methods -- Chapter 11 Bayesian Empirical Likelihood Methods -- Part III Practical Issues and Special Topics in Survey Sampling -- Chapter 12 Area Frame Household Surveys -- Chapter 13 Telephone and Web Surveys -- Chapter 14 Natural Resource Inventory Surveys -- Chapter 15 Adaptive and Network Surveys -- Chapter 16 Dual Frame and Multiple Frame Surveys -- Chapter 17 Non-Probability Survey Samples |

-- References -- Appendix -- Index.

**Sommario/riassunto**

The three parts of this book on survey methodology combine an introduction to basic sampling theory, engaging presentation of topics that reflect current research trends, and informed discussion of the problems commonly encountered in survey practice. These related aspects of survey methodology rarely appear together under a single connected roof, making this book a unique combination of materials for teaching, research and practice in survey sampling. Basic knowledge of probability theory and statistical inference is assumed, but no prior exposure to survey sampling is required. The first part focuses on the design-based approach to finite population sampling. It contains a rigorous coverage of basic sampling designs, related estimation theory, model-based prediction approach, and model-assisted estimation methods. The second part stems from original research conducted by the authors as well as important methodological advances in the field during the past three decades. Topics include calibration weighting methods, regression analysis and survey weighted estimating equation (EE) theory, longitudinal surveys and generalized estimating equations (GEE) analysis, variance estimation and resampling techniques, empirical likelihood methods for complex surveys, handling missing data and non-response, and Bayesian inference for survey data. The third part provides guidance and tools on practical aspects of large-scale surveys, such as training and quality control, frame construction, choices of survey designs, strategies for reducing non-response, and weight calculation. These procedures are illustrated through real-world surveys. Several specialized topics are also discussed in detail, including household surveys, telephone and web surveys, natural resource inventory surveys, adaptive and network surveys, dual-frame and multiple frame surveys, and analysis of non-probability survey samples. This book is a self-contained introduction to survey samplingthat provides a strong theoretical base with coverage of current research trends and pragmatic guidance and tools for conducting surveys.