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Titolo	Late Summer, Early Spring
Pubbl/distr/stampa	Tallahassee : , : Dreamspinner Press, , 2015 ©2015
ISBN	1-63476-034-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (210 p.) : ill
Soggetti	Unrequited love Revenge
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Hour of the Lotus General Sho Iwata is devastated when the man he secretly loves, Prince Narita, is struck with a mysterious illness. Iwata's current lover, Hiroshi, is well aware of the general's unrequited passion. But that isn't his biggest problem. His sister is Narita's favorite consort, but Hiroshi believes she has been replaced by an imposter. When they discover the true cause of the illness, they will have to battle an ancient spirit and survive. Fox Hunter Lord General Iwata Sho sets out in search of the mysterious Fox Hunter. When he finds his former lover, Hiroshi, he discovers a changed man, scarred inside and out and consumed by vengeance. Together with Narita's grown son Daigo, Iwata and Hiroshi pursue the malicious spirit as it leaves bloodshed in its wake. Iwata worries about what will become of Hiroshi when the fox is defeated--if Hiroshi's revenge doesn't kill him first.

2. Record Nr.	UNINA9910522993603321
Titolo	Heritage and the Sea : Volume 1: Maritime History and Archaeology of the Global Iberian World (15th-18th centuries) // edited by Ana Crespo Solana, Filipe Castro, Nigel Nayling
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2022
ISBN	3-030-86460-X
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (376 pages)
Collana	Earth and Environmental Science Series
Disciplina	623.82
Soggetti	Geography Underwater archaeology Geographic information systems Cultural property Archaeology Anthropology Maritime Archaeology Geographical Information System Archaeology and Heritage Cultural Heritage
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter1. Remains of the shipwreck: an introduction to the Iberian maritime and underwater landscape -- Chapter2. A paradigm of inter and multidisciplinary research: The ForSEAdiscovery project as a case study -- Chapter3. Life and Death in the Spanish Carrera de Indias: ships, merchants, cargoes and routes -- Chapter4. Iberian Ships of the Early Modern Period -- Chapter5. Ship Types in Portugal -- Chapter6. The Iberian Peninsula between two Seas: Shipbuilding Revolution in the Mediterranean and the Atlantic Ocean, 14th–15th centuries -- Chapter7. An insight into Mediterranean naval architecture in the 16th century through the texts of Nicolò Sagri (1538–1571). A comparative perspective with Ibero-Atlantic shipbuilding -- Chapter8. From the Baltic Sea to Andalusia: North European timber (and traders) in 16th-

century Seville -- Chapter9. Supplying timber for His Majesty's fleets: forest resources and maritime struggle in Portugal (1621–1634) -- Chapter10. Historical Documents sources for the study of shipbuilding in Spain -- Chapter11. Iberian Documents and Treaties on shipbuilding -- Chapter12. Maritime vocabulary in texts: Fray Joseph de Ledesma (1701) -- Chapter13. GIS application on 16th-18th centuries Iberian Shipwrecks.

Sommario/riassunto

This two-volume set highlights the importance of Iberian shipbuilding in the centuries of the so-called first globalization (15th to 18th), in confluence with an unprecedented extension of ocean navigation and seafaring and a greater demand for natural resources (especially timber), mostly oak (*Quercus* spp.) and Pine (*Pinus* spp.). The chapters are framed in a multidisciplinary and interdisciplinary line of research that integrates history, Geographic Information Sciences, underwater archaeology, dendrochronology and wood provenance techniques. This line of research was developed during the ForSEADiscovery project, which had a great impact in the academic and scientific world and brought together experts from Europe and America. The volumes deliver a state-of-the-art review of the latest lines of research related to Iberian maritime history and archaeology and their developing interdisciplinary interaction with dendroarchaeology. This synthesis combines an analysis of historical sources, the systematic study of wreck-remains and material culture related to Iberian seafaring from the 15th to the 18th centuries, and the application of earth sciences, including dendrochronology. The set can be used as a manual or work guide for experts and students, and will also be an interesting read for non-experts interested in the subject. Volume 1 focuses on the history and archaeology of seafaring and shipbuilding in the Iberian early modern world, complemented by case studies on timber trade and supply for shipbuilding, analysis of shipbuilding treatises, and the application of Geographic Information Systems and Databases (GIS) to the study of shipwrecks.
