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| Nota di contenuto       | Intro -- Acknowledgements -- Contents -- About the Authors -- 1 Introduction: The Human Contexts of Literary and Performance Studies -- 1 Outlining the Problem: Contemporary Literary Studies' Incompatibility with Modern Science -- 2 An Alternative: Reconciling Literature and Science Through Context -- 3 Methodology, Terminology, and Underlying Inspirations -- 4 A Roadmap to Contextualism: Book Layout and Chapter Summaries -- References -- Part I Linguistics and the Legacy of Bakhtin's Philosophy of Language -- 2 Saussurean Linguistics and Bakhtin's Critique -- 1 General Linguistics -- 2 Critique -- 3 An Early Critic: Bakhtin -- References -- 3 On Theory, Rewriting Saussure, and Chomsky -- 1 Theory -- 2 Rewriting Saussure -- 3 Generative Linguistics -- 4 Chomsky Between Cognitivism and Contextualism -- 5 Chomskyan Literary Theory -- References -- 4 Bakhtin and His Echoes -- 1 The Bakhtin Circle -- 2 Metalinguistics -- 3 Dialogism -- 4 Cognitive Linguistics, Integrational Linguistics, and Pragmatics -- 5 Using Language -- References -- Part II Biology, Language, and the Brain -- 5 Evolution and Language -- 1 Neo-Darwinism -- 2 Sexual Selection and the Role of Women in Evolution -- 3 Human Evolution -- 4 The Origins of Language -- 5 Coevolution of Language and Brain -- References -- 6 The Brain -- 1 Evolution of the Brain -- 2 Structure of the Brain -- 3 The Emotional Brain -- 4 The Sexual Brain -- References -- 7 Development of the Brain -- 1 The Brain in Infancy -- 2 The Brain in Childhood |

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