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Autore	Harder Jennifer
Titolo	Accurate layer selections using Photoshop's selection tools : use Photoshop and Illustrator to refine your artwork / / Jennifer Harder
Pubbl/distr/stampa	New York, New York : , : Apress, , [2022] ©2022
ISBN	1-4842-7493-8
Descrizione fisica	1 online resource (941 pages)
Disciplina	006.696
Soggetti	Computer graphics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Chapter 1: Introduction and Pre-Photoshop Tools -- Chapter 2: Basic Tools to Know in Photoshop -- Chapter 3: Basic Marquee Tools -- Chapter 4: Using Crop Tools to Make Selections -- Chapter 5: Lasso Selection Tools -- Chapter 6: Selections Magic Wand, Quick Mask Mode, and Type Mask Tools -- Chapter 7: Quick Selection and Object Selection Tools -- Chapter 8: Using Select Color Range and Sky -- Chapter 9: Working with Focus Area and Select and Mask Properties -- Chapter 10: Shape Tools, Pen Tool, and Creating Paths -- Chapter 11: Channel Selections from Paths -- Chapter 12: Save a Selection as a Layer Mask -- Chapter 13: Placing Your Artwork into Illustrator -- Chapter 14: Image Trace -- Chapter 15: Working with the Pen Tools -- Chapter 16: Illustrator Tools -- Chapter 17: Adjusting Colors and Saving Artwork -- Chapter 18: Conclusion.
Sommario/riassunto	Take your hand-drawn illustrations to the next level by using various selection tools in Photoshop to clean up the artwork, and Illustrator for final refinement. Also, learn to save your artwork as vector images to be used for web, print, or even stills for character animation. Author Jennifer Harder begins by showing you how to use basic tools in Photoshop to clean up your artwork, followed by Marquee tools and more. Next, you will see how to use more advanced tools such as Lasso, Magic Wand, the Object Selection tool, and so on. You'll then get a demonstration of how to control the type of selection using the selection main menu, how to copy selections to another layer, and how

to use the focus area. This is followed by a chapter that covers paths, channels, and layer masks that you will master to clean up your artwork. To round things out, you will learn how to use Illustrator's different features to further enhance your work. On completing the book, you will have mastered how to make your artwork and illustrations portfolio-ready. What You Will Learn Master each selection tool found in Photoshop Choose the right tools for cleaning and refining artwork Save selections for other projects Make your artwork scalable in Illustrator using various methods Who Is This Book For Readers with little-to-intermediate-level experience with Photoshop.

2. Record Nr.

Autore

Titolo

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Kent Rockwell <1882-1971, >

Wilderness : a journal of quiet adventure in Alaska : including extensive hitherto unpublished passages from the original journal / / Rockwell Kent

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XI. TwilightThe Mad Hermit; The Mad Hermit

Sommario/riassunto

A new paperback edition of Kent's first book, often referred to as
""Alaska's Walden.""
